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Mick Fanning wears Mirage MF Focus



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# MODERN COMFORT.







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**ISSUE 39.8** 



Warriors IV, Herbie Fletcher's ode to the late 1980s that focussed on the winter season along the North Shore. I was mesmerised by the Hawaiian crew getting barrelled along the Seven Mile Miracle, by Pottz ripping Haleiwa with the trademark power that earned him his moniker "The Animal", and of course by Tom Curren – at that stage the most talked about World Champ. Curren appeared alongside a 16-year-old surfer he had taken under his wing named Kelly Slater, both of them sponsored by Ocean Pacific at the time.

Fletcher's sons Christian and Nathan were also there, Christian at the height of his career as the aerial Nazi who would outrage and inspire the surfing establishment in equal parts. Nathan looked like a pint-sized troll dressed in a lumo orange wetsuit. Who would have guessed he would grow to six foot tall with rugged good looks and go on to casually ride some of the heaviest waves on the planet.

For all its 80s tackiness, Wave Warriors captured the zeitgeist and different personalities of the day beautifully. Like many surf films before it stretching all the way back to The Endless Summer, it came to define a generation. Wave Warriors would be succeeded by classics like Jack McCoy's 90s run of surf films (hands up if you can sing along to Bunyip Dreaming or The Green Iguana), which would give way to the Momentum generation, leading on to a Modern Collective. Of course we got ...Lost along the way, and the profile film – now the norm in setting the performance bar – was

spawned by Slater's iconic flick *In Black* and White.

Regardless of whether it was *The Search* or *Raw Irons*, surfers the world over would watch, rewind, study each move and dream of far-flung destinations. That hasn't changed. What has changed is the variety of surf films on offer.

As the new millennium dawned, more affordable video equipment and desktop editing suites ushered in an era of diversity. We saw the first signs with movies like Litmus, where Derek Hynd and Andrew Kidman re-introduced the twin-keel fish long before it came back in vogue. Little did anyone know then that it would help kickstart the 'ride anything' generation. Second Thoughts almost cost Timmy Turner his life after he developed a rare staph infection on the brain while camping out in the jungles of West Java, but it also re-invented the surf travel narrative. Now you can watch an environmental documentary about Norwegian surfers living in a shack made from recycled flotsam and jetsam in the Arctic Circle, or follow the journey of the first women surfers in Iran.

I like to think this has more to do with surf

culture maturing rather than just cheaper equipment. We have diverse and interesting stories to tell and are becoming more aware of the world we live in. In this sense, surf films are finally catching up with magazines.

It took a while for South Africans to get in on the action until Neil Webster and Nic Bothma started producing homegrown classics such as *African Sensimelia*. Filmmakers like Jason Hearn have since set the bar and continue to do so, with a fresh wave of local prodigies taking notes. Log on to www.zagshorts.co.za for a look, the talent runs deep.

This issue is not about surf films, but we did double-up with a couple of exciting productions to give you a deeper look behind the scenes. John John's upcoming release View From A Blue Moon promises to be a game changer, with much of it shot along our coastline. Ricky Basnett's story No Regrets is a far darker yet equally gripping tale of overcoming addiction. Now somebody just needs to make a film about Patrick Burnett and his devotion to exquisite wooden surf craft. It wouldn't be amiss.

Action. Love. Redemption. All the makings of a good film plot.

Enjoy the issue. - Will







FEATURED IN THE REEF ROVER

THE SEA IN EVERY STEP















#### **WINNER: MAN VS MACHINE**

I've heard the complaint again and again that boards made with machines have no soul. So soul must be where man is directly interacting with something and having a bearing upon it. But if you follow that logic, just as a board made by man possesses soul, surely the board shaping machines themselves must possess soul because they too were made by man?

But wait. Let's be strict about it then. If you follow this line of thinking, for a board to truly have real soul, surely all the components the shaper uses - the foam and fibreglass, the leash plug even - must all be hand made too, and not by a machine process. Right? The stringer too must be hand cut from wood taken directly from a tree. The squeegee for removing excess resin must be handmade. The shaper cannot use a hand plane to shape the foam unless he made the toothed steel blade with his own hands.

To maintain soul he can't use fluorescent light in the shaping bay, only natural light or a fire using wood. Nor can he use a plugpoint and electricity to power any sanding or polishing or drving tools because it comes from a very large, electricity-making plant far away via many kilometres of cable that a machine, too, helped make.

The point? We must be consistent. Either soul is present when machines are not present at all, or soul is always present. Even if machines do a lot of the work, it is ultimately man who makes and controls those machines.

Ashton Gardner

You win the letters prize for a philosophical argument that's sharper than Occam's razor. But, does a hamper have soul?

#### NO PLACE LIKE HOME

There's a tiny point break in New England, USA, called Rye Rocks. It's one of nature's little gems that can produce clean glassy waves with a predominantly light offshore breeze. Despite the name, the rocks are friendly and mostly covered in kelp anyway and are by no means as treacherous as the reefs in Hawaii or the monster mussels at E-Bay. You can ride wave after wave without even getting your hair wet.

Rye Rocks does however have one small problem - there's hardly ever any swell! And when it is anything above knee-high, territorial A-holes come out in droves. They aggressively try claim it as their own private break until you've caught three waves that they have unsuccessfully tried to paddle into with their 30 foot longboards and their flailing arms and dragging feet.

I really miss those days in South Africa where you put every ounce of strength and energy into paddling out through a beachbreak set, feeling like you might drown if you don't make it out before the next one. I miss the fact that you sometimes get disorientated under a mountain of whitewater. I miss getting sucked over the falls and worrying about snapping my board. I miss having the ocean drip out of my nose at the restaurant three hours after a good surf. Most of all I miss the pure stoke of riding a real wave.

They say it's better to have loved and lost than never to have loved at all. But it still sucks.

Geoff Hayhurst, New Hampshire, USA This one's for you Geoff. Hurry home soon.



#### **SKELETON BAY 101**

I have a problem and I can't seem to put my finger on it. I'm a Namibian local and lately whenever Skeleton Bay would work I'd be there. Sound good? It's not!

Every time it's breaking I've been in this huge slump because I'm just having trouble with catching the waves and making the take off. I don't know what this voodoo is - the first time I was there I had a killer time getting great waves but now I'm like an old ballie, trying to keep up with the hard chargers - and I'm still in my teens!

Is this bad karma or is this a curse from the ocean gods? Whatever it is, I want this to stop. Is there a slumpbuster trick that I could try? Shot-a-lot.

SJL, Namibia

We don't know what a slumpbuster is, but a good trick is making the drop. Try a board with more volume to get you into the wave earlier and a little extra nose rocker so you don't pearl. Then put your head down and paddle like hell. Good luck.





Hurley)(

# CRAFTED BY CURIOSITY







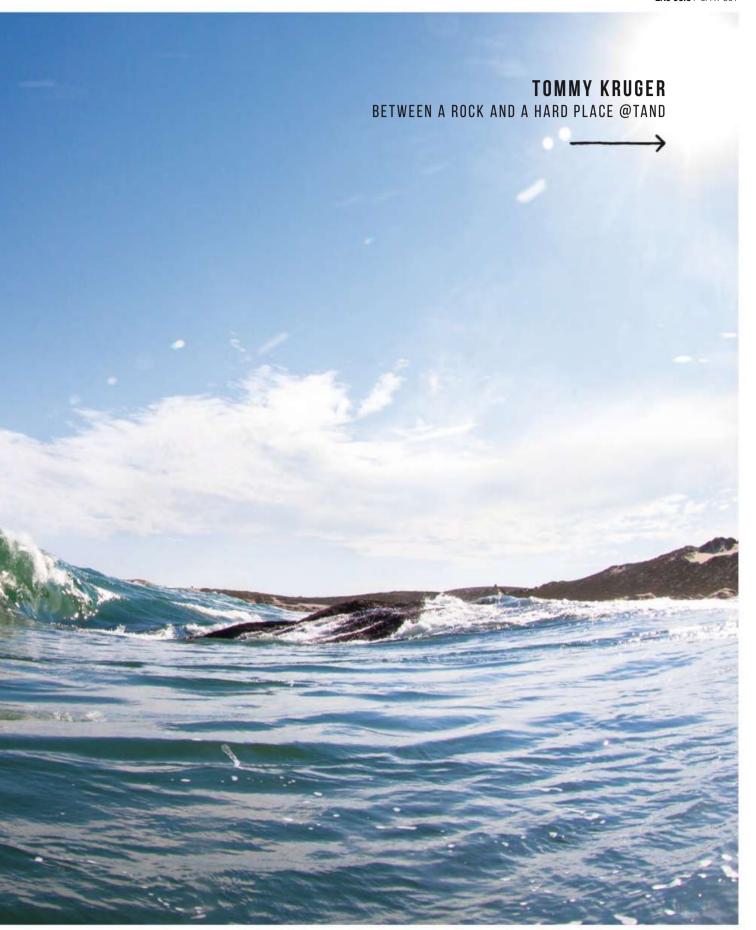
### IT'S SUMMERTIME PHOTO BY ANT FOX

The irony of summer on SA's Atlantic coast is that the water is often significantly colder than in winter, thanks to upwelling from the cold Benguela current aided by the regular southeasters that have a habit of blowing the warmer surface water out to sea.

On the upside, the same wind also blows those icy-blue tubes wide open at many of the beachies that suck up small summer swells.

Twiggy, happy with a bit of give and take along a lonely stretch of coast.















#### CREDIT WHERE CREDIT IS DUE

Last issue we incorrectly credited the spread on page 34-35 to lan Thurtell. It was in fact taken by Greg Ewing.



The gremlins also crept into deadline production and we lost the caption and photo credit for the golden image (above) of a surfer flying down the line at Supertubes. The surfer is Shannon Ainslie, and the photographer is none other than perennial Cape lensman Greg Chapman, or Chappypix.

Zag's sincere apologies to all concerned.

# Write TO-S

Calling all aspiring surf writers and journalists: We want your stories! We're looking for travel features, hard news, investigative journalism, opinion pieces, profiles, fiction, enviro stories, photo essays...anything goes, as long as it is your original work and has some connection to surfing. If it makes the cut, your work will get featured on www.zigzag.co.za with the best submission every six weeks getting published in the magazine. Not only



ZBILLABONG OVONZIPPER DAKINE

that, but the selected piece will also score a huge hamper from the good people at Billabong valued at over R6000.

At the end of the year, we will select and send one aspirant journalist from the competition on an expenses paid assignment for a feature in Zigzag. There is no limit to the number of entries you may submit and we encourage you to build up a portfolio of work through the comp. Any plagiarists will be instantly disqualified and relegated to surfing the Berg on a paddleski for the rest of their life. See all the rules, terms and conditions on www.zigzag.co.za. Then send your submission to calvin@zigzag.co.za or turn to page 83 for this issue's winner, Zack Moore, who takes the win for his excellent piece of journalism on The Surfer Kids of Mossel Bay.

# **Skullcandy**

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#### WHAT HAPPENED

AS TOLD BY TOMMY KRUGER

My good friend and fellow waterman Allan Horton has been inviting me to hit this heavy slab up the west coast for the last couple of months. It's more of a bodyboarding wave to be honest, with serious fibreglass consequences. Deep Atlantic swells pound into the bay onto a super shallow reef with a dry rock right in front of the takeoff zone. Mid-paddle the wave throws out this step which forces a free-fall on every drop.

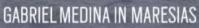
On this specific day Mafoos Lombaard gave me a call and said it was on! I mustered all my courage, packed my bags and the three of us made our way to the infamous break. When we arrived I didn't spend too much time checking the wave – I was worried my nerves would be shaken. My first two waves came quick, but both ended up just being a heavy drop and not really what I was looking for. Determined to stand inside one of those things I paddled back and waited for a good one. After watching a few epic rides by the bodyboarders, this one came my way. I manoeuvred myself into position, put my head down, and paddled as hard



as I could. Sure enough I was airborne as soon as I got to my feet. Everything felt good and I thought to myself "this is the one" but as soon as I landed in the trough, I caught an inside rail which sent me flying over the front of my board. I went face-first into water that felt like concrete before being sucked back over the falls with my board.

I was extremely lucky not to hit the rock or the reef, but when I eventually came up my board was broken clean in two. Back on land, still buzzing and out of breath, my friend Carden gave me a pat on the back in sympathy and respect. I didn't end up getting the barrel I wanted but I definitely learnt from the experience and walked away feeling very humbled and stoked, having shared the water with a great bunch of bodyboarders. And at least I didn't have to pay a visit to the dentist!

ONE OBSESSION #LIVEYOURS



DZO15 DAKLEY, INC





NAME/ ELI BEUKES

DATE OF BIRTH/ 18/06/2001

HOMETOWN/ CAPE TOWN

SPONSORS/ GUL, CARVE AND GLEN

ROW SURFBOARDS

How did you start surfing? Growing up on the west coast I used to watch my dad and his friends surf cooking, uncrowded barrels. I had to join!

Who inspires you? Noa Deane because of how well he surfs and the lifestyle he lives. And my dad because he is my biggest supporter and is always there for me.

Sickest thing you did this year? Surfed with all the pros at J-Bay.

Favourite SA slang? Lekker soos 'n cracker.

Best tunes to rock out to before a surf? Anything with a sick beat!

Best thing a girl has ever said to you? You rip.

**Biggest mistake you've made?** Not pulling into a barrel and seeing it pit as I was going straight.

Hidden talent? I'm a fast runner.

Favourite shape? My 5'5" rounded square tail shaped by Glen Row.

Where will surfing be in five years? Still in the ocean.

**If someone dropped in on you at your local break?** I'd just keep on surfing.

Summer or winter? Both, as long as there are waves.

Ultimate place to be stranded? Costa Rica.

What do you want to see more of in SA surfing? More financial backing for groms to go overseas and gain experience.

**If you could be anything other than a pro surfer?** I would be a surf photojournalist.

One reason why living in South Africa rules? Good, chilled vibes.

One reason why it sucks? Crime and poverty.

Big barrel or giant carve? Big barrel all the way!

Goal for 2015? Make the SA team.

Wisest words you've heard? You have to put in the hours to get the flowers.











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## **CONGRATULATIONS ANDY MARR**

**2015 STRIPED HORSE CHALLENGE** WINNER!

Not only does Andy pocket R20k cash, he also wins a return flight to Hawaii from RVCA, two Twig Surfboards and a bundle of accessories from Hurricane Surf.

Thank you to all the sponsors involved for making the competition possible.

STAND BY, WE'RE GOING EVEN **BIGGER IN 2016** 







# BY DOM BARNARDT

ALL PHOTOS © DOM BARNARDT (UNLESS OTHERWISE CREDITED)

#### xulo-

 of or relating to wood ORIGIN from Greek xulon 'wood'

#### -philia

· denoting a love of or obsession with a specified thing ORIGIN from Greek philia 'fondness'

n an industry characterised by homogeneity, Patrick Burnett took a chance and veered off the well-worn path made from foam and fiberglass. Instead he followed his passion, working with wood to create hollow wooden surfboards.

From fishes to longboards, SUPs and big wave guns, each design is laboriously crafted and constructed from scratch. These are not hi-performance surf craft, but they are beautifully functional boards that will change the way you ride - and how you look at surfing.

#### **ZIGZAG:** When did you start shaping wooden surfboards?

PATRICK BURNETT: The first board was just a fun project really. I wanted to work with my hands and make something, be creative. At the same time I was doing some work for an environmental magazine and researching, reading all the debates around carbon emissions, global warming etcetera. So the idea of making a surfboard out of a material less toxic and also doing something creative was appealing. The first board was a bit of a disaster - I'd never worked with my hands and had minimal tools, but I actually surfed it and caught waves on it. I was thinking, 'hey, imagine I could make an awesome board, like the one I can see in my mind, that's what I want to do.' Since then I was hooked. I just carried on making wood boards, trying to make the perfect one, learning about

everything that I needed to learn about. And I'm still making them.

#### What motivates you in terms of shaping and also surfing?

I love surfing and being in the ocean. The two - surfing and wood surfboards - are mutually reinforcing. Sometimes I'll have a surf and be so stoked - I'll rush back to the workshop and all I want to do is build a board, start a new one or finish an existing one. The two fuel each other. I'm also really interested in alternative construction techniques, things that take the craft forward and present alternatives. Most of my boards are hollow wood in terms of construction around a spine and ribs, but I've also experimented with using other materials for the internal support such as scrap pieces of throwaway foam, agave and even recycled plastics. Making the boards

as environmentally friendly as possible is also a motivation. I try as far as possible to use SA-grown, sustainably harvested woods, I use bio-resin for all my boards and have done some experiments with hemp as a glassing fabric. This makes the boards the most eco-friendly on the market today. I believe natural materials are the future to a more eco-connected surfing experience, but it's up to us to play with them and be creative.

#### What's your favourite memory from surfing one of your boards?

I made an 11'0" hollow wood gun for surfing a big wave spot in Cape Town. The first time I surfed it, my buddy Dougal hooted me into the first wave. It wasn't the hugest wave but I was stoked. Then on another biggish day I was on the same board and suddenly this solid wave was



in front of me – it was a 15 footer and I just turned and went. I was deep and the drop went on forever and when I got to the bottom, I held on and gunned for the shoulder before the whitewater mowed me down. Dougal was also on that wave – he went left and also got mowed down. We both came up in the impact zone after being worked over and just hooted with the thrill of it all. I was so stoked to have ridden a wave like that on a board that I'd made.

#### What do you most enjoy about uour craft?

I love working with wood from the rough timber and seeing it take shape into a surfboard. The wood is beautiful to work with, always different, never the same, and a surfboard with it's varying curves and dimensions is also a beautiful object, almost like a sculpture really, but totally functional when it interacts with the movement of the ocean. Making a board out of wood and then paddling it on the ocean and catching waves is a joy and very satisfying. I have also been very lucky to share my craft and work with some incredible people through the courses that

I run. It really has been a great privilege to meet these people and see their own creativity and sense of craft expressed through the surfboards that they make.

#### And what do you enjoy the least, or find the most difficult?

In terms of running a business making wood surfboards, it's a long process and you have to keep your eye on the bigger picture. It's hard sometimes coping with the demands of the labour required to get these boards done and that's tiring day in and day out. I like to think of a KiSwahili saying that says you can't have a cow without the shit, and that's true for many things - keep the focus on the important things, the positives, and the rest will flow. The learning curve I've gone through has also been hard because sometimes it really challenges you. That's a positive, but sometimes when you're going through it you just want to be done with it and get to the next level.

#### What challenges do you face in the business currently?

The surfing market in South Africa is tiny.



From the initial layup to glassing, working with wood is a labour-intensive process and takes on average six days to make a small board from start to finish.





The material and labour costs required to make a wood surfboard are astronomical compared to any standard surfboard. Which means you really have to box smart. Making these boards is partly a labour of love and I sincerely hope that I will always retain that love because it will be a sad day when I lose it, but there also has to be an eye on the bottom line otherwise nothing adds up. I don't think that's any different to any other small business.

#### What lessons have you learnt so far during this journey?

It sounds so clichéd, but do what you love. It won't always be easy, in fact it will be downright tough sometimes, but do what you love. Because it really does make all the difference. Then, do, do, do, and do it again! I can think myself into a corner sometimes, have all these great ideas, but unless I go out there and 'do', nothing ever happens.

Don't be afraid, not in the sense that you feel no fear, but realise when your fear needs to be heeded and when it is just preventing you from doing something that is entirely within your reach.

Be creative, try different things – they might not always lead where you want them

to but you learn so much along the way and the value is in that journey and not the end result.

Lastly, I've learnt to share openly and honestly – there are so many people that will support and encourage you if they see the passion that you have.

#### What is your favourite board you've made to date?

There are two – one is a 6'0" twin keel fish that I made and have had for years. I feel so comfortable with that board, we are like old friends and the board keeps on giving, teaching me new things. I surf it all the time in three to six-foot waves. The other board is the 11'0" that I mentioned before. That board is no longer around – I broke it in big waves, but I love it because it was a board that was a thought or a dream that turned into reality and that I surfed in big waves. It represents what's possible if you put your mind to it.

#### What future goals do you have with your wooden boards?

I think there is tremendous potential in bringing surfboards and the surfing lifestyle closer to nature. Wood as a material is a far more environmentally friendly choice







than anything else available. To enhance this aspect I'm now using bio-resin on all my boards like I mentioned and have used hemp to glass boards. I'd like to continue to take the boards in this direction and to experiment further with alternative materials and construction techniques. This is key to what I do – wooden boards are a vehicle, or symbolic of a more sustainable surf lifestyle. I'd also like to continue to share this with as many people as possible through the courses that I run.

#### Tell us more about the board building courses.

I started offering courses two years ago and so far about 50 people have passed through and made their own hollow wood surfboards with me. It takes six days to make your own board. You can also have part of it done for you, in which case it takes three days, or you can come and build a board on weekends. The idea is to share the stoke of building a beautiful, functional hollow wood surfboard that you can surf, and give people an experience of the craft of building these boards. It's pretty hard to do that by yourself in your garage and get it right first time, so I'm there to

iron out the process, make it easy and help people come out with a wood surfboard that they can really be proud of.

### What do you enjoy most about teaching other surfers to shape their own boards?

I really enjoy seeing people getting the same stoke that I get out of making a beautiful surfboard out of wood. When you start out it's nothing, just a pile of planks, and it's hard to imagine that it is going to end up a complex shape with curves. At any stage of building a board, you can see in someone's face when they realise what is happening - and that they're actually making their own board. People really respond to that and to working with beautiful wood. In that sense it is tremendously satisfying to witness. It's also great to see the inner craftsperson come out in people and the satisfaction that people get from working with their hands.



TAJ BURROW

IN THE

BANNER

JOEL PARKINSON

IN THE

DONMEGA

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# NO REGRETS

## THE RICKY BASNETT STORY

BY ANDY DAVIS

he Ballad of Ricky Bobby is a bittersweet love song that twangs the heartstrings and puts a lump in your throat. Like all good love songs it's just a silly little thing that means the whole world, an old tale of boy meets girl, cook burgers together, uppers, downers, trials and tribulations, emerging stronger through the fire, against the odds, when hope is lost. Redemption or damnation - maybe a little bit of both. Like something Johnny Cash and Tom Waits would have penned late at night on heartache and whiskey, if they ever gave a shit about surfing, and then got Metallica to play it, loud enough to wake the neighbours.



Maybe the song starts with Ricky Basnett sitting up front with me in a rented Ford Focus, swinging through the hills of Portugal on assignment for the Zag. Every time I go to overtake, or do something that requires my full attention, he reaches over and tries to pinch my dick. I clench, swerve and try to klap him without killing us all. He cackles maniacally, waiting for the next second I let my guard down. Classic Bobby. Gay tomfoolery. But add alcohol and the guy just gets worse.

Or maybe it begins with veteran photographer Lance Slabbert, in a hokey apartment round the corner from Supers at the Billabong Pro in J-Bay back in 2004,

photographer Lance Slabbert, in a hokey apartment round the corner from Supers at the Billabong Pro in J-Bay back in 2004, cutting my teeth as a proper surf journalist on my first commission. It was in the glory days of the AI / KS rivalry with the free radical Sean Holmes rocking the boat and world title race. I asked Lance who the next big thing in South African surfing would be. This was in the BJ era, Before Jordy. Without even so much as a flicker of hesitation he said Ricky Basnett. "Kid has so much potential but probably won't make it on the tour. He's too radical. He'd rather be doing acid drops off the pier, getting barrelled and then launching massive airs But Ricky did make the tour, after

smashing and grabbing the Mr Price Pro title, two fingers pointing at the sky and all the haters and doubters in celebration, earning all those valuable QS points, the first South African to win the event formerly known as the Gunston 500 since a young Shaun Tomson did way back before Basnett was a tadpole in his dad's sack. A feat not repeated by another South African until Jordy cracked it back in 2010. If there was ever any doubt about his talent, the win affirmed Ricky Basnett's surfing pedigree. Here was the Bluff samurai, a tattooed, misanthropic assassin of the brine from the wrong side of surf city, making good. His run on the WCT however, was far less glamorous. In his second year on tour, Ricky failed to win a single heat. Since that infamous fall from grace, the year of 33s, the dark mark, the long black smudge, Ricky has been a magnet for criticism. You don't just spurn your shot at the world tour. South Africans don't get many chances up there. You stick in and tough it out, regardless of your own personal feelings and desires. You owe it to South Africa to carry our hopes and dreams of glory, success, optimism and self-worth. Suck it up and do your duty boy! You must give a shit, you cannot misbehave, slate the judges and jol instead of training. And you certainly don't go through a whole year





"Alcoholism is very selfish... I don't like going out for a drink, I want to obliterate myself so that there's nothing left."

against the first hurdle.

Strangely enough, the behaviour that made Ricky abhorrent for some made him a hero to others. The rebel, devil-may-care attitude, played to a punk rock soundtrack with double zap signs for the man. But the real Ricky Bobby is neither the failure nor the uncontainable, rebellious talent.

His story started on the Bluff, with his old man pushing him into waves when he was six. He hated that and soon quit.

"I used to throw a lot of tantrums," he explains. But he soon found his way back to the beach. "Michael Varikas made me surf

recalls. "And I won it. My first contest. All I remember was just paddling on every wave

Then it was Glenwood High School, which he hated. "They got the whip out, yoh! It just wasn't for me, but everyone from the Bluff went there. My ballie worked in town anyways so I'd catch a ride in."

"What does he do, your ballie?" I ask.

"He's a dental technician, makes false teeth, he's always done that. So if I knock you one day and you need a tooth fixed, he's the guy," he laughs.

Like most South African teenagers with a surfing chance, Ricky dropped out after two years and got home-schooled.

Now imagine you're 17 years old, away from



home and living the dream. How much of a party was the QS back then, you ask?

"Every single event was like that, if you wanted it. And it was kif. You were on your own for the first time, like properly self-sufficient. You were away from home so you could do whatever you wanted. And you were getting into all the places you would never have been allowed when you were just a lightie..."

"Did it change when you got onto the CT?" "It did not," he says emphatically. "I dunno,

it did not, Tie says emphatically. Tournio,

you make it, you're on the *dream tour*. But it's more like the old man's tour that's run by politics and bullshit. I thought it would be a big step up, I mean, you are surfing better waves but it still felt like a grind...it was cool though, I guess. I'm stoked I did it but I'd never want to go back there."

"So how did the succession of 33s come about?" I ask.

"Well that's the talking point," he sighs. "I remember the first event at Snapper, I lost my first heat and I had Reynolds in my next heat. They said that the contest might be on the next day and I thought that there was no way so I went out and jolled until three in the morning and then they called it on. I still had a pretty good heat, but I lost."

And that was the beginning of the roll.

"I think the real turning point was at Bells, the next event. I lost my first heat then my second, both to Neco Padaratz. I got a wave in the last 10 seconds and I did an air in the shore break and I lost by like 0.3. I needed a 4 or something and I had a sick wave and I didn't get it. I thought I had it... That one just freaked me out and I thought, you know, fuck this, fuck you people. I was very angry, which was a problem. I always had a lot of anger inside..."

"And you don't express it?"

"No, and that's why I drank because inside I'm at boiling point and then always keeping a calm exterior. I think that's why I'd always do stupid shit and blow up as well... I've done a lot of stupid shit. I've done some terrible things. I haven't had trouble with the law, luckily, but I've come very close."

"Do you have a lot of regret?"

"No regrets," he says, and then pauses.
"Obviously I have put my wife and family through hell, and it may take some time to work through that... These are people that I owe my life to, friends, Candice, my family and my sponsors Rip Curl who have always stuck by me. I'm so grateful to them all..."
He trails off for a bit, then comes back to it. "But you know, all of this has brought me here, and right now I'm happier than ever. Often, what you look at as problems, or what you think is the worst thing that could happen to you, always turns out to be your greatest teacher. Because without going



ZAG 39.8 / PROFILE



Malagasy hook.







through all of this, I wouldn't know what I know now and I wouldn't be so stoked on life and surfing again."

So the Dream Tour was his nightmare and Ricky returned to Durban to lick his wounds and figure out what to do with the rest of his life. He pauses the narrative, looks at me for a second and says:

"You know, I've always been afraid of success more than failure. My biggest

problem has always been my self-destruction. It's like with the drinking, I fuck things up for myself."

"But, do you do it consciously?" I ask.
"I think both consciously and unconsciously..." He rubs his chin and thinks.
"I'll usually go on a bit of a spree before
an important event or moment. I'll bend it
properly. It's like if I know I'm blowing it, it's
like I haven't tried properly so I won't feel
too bad if I don't get it. If I try hard and fail
it's almost worse for me. I don't know, I was
scared of success and failure at the same
time and I couldn't handle it. So I needed







booze to numb that."

The confession is telling, especially when you consider the mindset needed to be a world champ, or just to succeed on the tour. Shaun Tomson famously said he always pinned his success on the fact that he wasn't afraid to lose, that he was just stoked as long as he gave it his all and got to surf. Like Ricky's trajectory in reverse. "So was falling off tour a relief for you?" "Ja, I remember after Hawaii when I finally came home and it was over I was just like, thank goodness. I was so burnt out. And then later that year I did my first Africa mission with Greg Ewing, we went to Sanegal and I remember I came back from

finally came home and it was over I was just like, thank goodness. I was so burnt out. And then later that year I did my first Africa mission with Greg Ewing, we went to Senegal and I remember I came back from that trip and it was like I'd won the Mr Price times 10. I couldn't stop smiling for a week, I was so happy because I was exploring these waves and shooting photos and just doing what I'd always wanted to do. I felt like I had won the Lotto." He pauses. "In retrospect, regarding the tour, I think I was always stuck doing something that I knew in

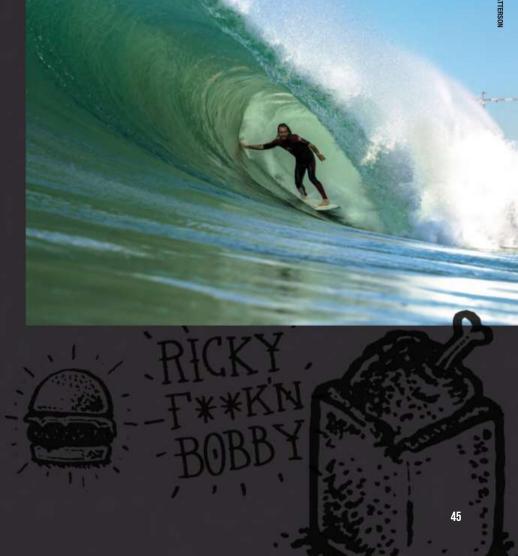
my heart I didn't want to do ... "

Although that first taste of African surf exploration set Ricky free, it would also lead him on a path that would erode his love for surfing.

"Ja, I was still getting paid pretty good, and I wasn't really doing much, I wasn't competing so I was just living it up, spending way too much money jolling. I was still surfing a lot, but then that gradually changed...

"I didn't have a plan of action, I mean even to be a free surfer you have to work really hard, you've got to make it happen because it doesn't sit there just waiting for you. I think it's a lot harder. So even though I was competing locally, travelling quite a bit, doing international photo trips and stuff, but from 18 I drank, like, all the time, heavily. So from like 18 until 28..."







"A lot of my family are alcoholics," he offers. "My mom's parents passed away, I didn't even get to know them and my dad's dad and a few of my aunts and uncles. It runs heavy in the family."

"Do you remember the first time you drank?" I ask

"Ja, I was probably 14. It was amazing. It's the same story you hear from any alcoholic – they'll say it's like you finally felt as if anything was possible, you found your best friend, the love of your life. By 15 I was getting properly drunk."

"Trips like these are what brought Ricky out of the darkness."

"And then for a year, 2014, you just stopped?"

"I only stopped in June of 2014," he corrects me.

Be it six months or a year, the difference was immediately noticeable. Ricky lost weight, looked younger, and was surfing harder than ever, laying down huge carves and standing tall during the swell of the year that rocked the Durban piers late in 2014.

"It was because I could actually surf again without being hungover," he says.

At the same time Ricky and his wife Candice started a pop-up burger joint, while renovating a little cottage in the Berg and getting on with life nicely.

"It seemed like the programme was really working," I say. "But then the wheels fell off and you went on a three month bender. What happened?"

"Well there was a big difference between then and being sober now. A lot of the time back then I was just white knuckling. I wasn't doing it for myself, which is never gonna work. And a lot of the time I was still just angry inside because all I wanted to do was drink. But every time I woke up in the morning I'd be stoked that I didn't. On Candice's birthday we didn't even think about drinking or anything that whole day, and we just had the best day by ourselves, completely sober and loving it. The next day I woke up and I was prepping burgers for the Backyard and Doc from the tattoo shop called and said that Pastel Heart, Candice's cousin, had died. Through my entire life, that's been my biggest fear, that someone close to me would die. He had been living with us and he was like a little brother to me, so that just..."

"It knocked you."

"Ja, that day we got on it again and we didn't come right after that. I thought why shouldn't I drink, I'm going to die anyway, why not just do what I want? Pastel was this graffiti artist, just so much fun to hang out with. And he showed me so much as well...he only ever had love for everybody and everything."

"But he must've had a lot of pain as well, because he killed himself."

"Inside, ja. You have to deal with what's going on inside, that's the biggest thing, if you don't deal with your shit inside. And that's exactly what happened, that's the biggest lesson he's taught me is that



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"I'm gonna shred till I'm dead."



instead of running away, or numbing your problems, just deal with them, because at the end of the day, they're situations that can be dealt with."

We talk about suicide, depression, darkness, free-falling, the bottom.

"I broke up with my wife. I was going to lose everything that we'd worked for, I didn't care. I wanted it gone, buried, destroyed. The thing is that alcoholism in general is very selfish, like when I'm in it I actually couldn't care what you have to say. I like oblivion, I don't like going out for a drink, I want to obliterate myself so that there's nothing left. And if you're not going to help me with that, you can fuck off."

Ricky and Candice, so solid only a few months before, split up and he moved back in with his folks.

"I ran back to our house one night... I went there and I just started destroying things, throwing shit at Candice and screaming at her and her mother. Then she called my dad to come get me and I went home and just kept on raging. I only remember snatches, I black out a lot when I drink, but I lost it, I tweaked. I just drank that whole night."

The next day Ricky couldn't face himself in the mirror. "I phoned my friend Snoop and asked for some help to get dry and clean," he says. "I don't know exactly what it was that made me want to get help but I think it was the realisation that I could have actually really hurt (Candice), like done something very stupid. That's when I thought, just get me somewhere and lock me up. It was heavy. My dad drove me to rehab. He had to put up with hell, it was so bad."

Rehab. The cold light of day. A new beginning unfurling, slowly, often painfully, like a seed rising out of the mud. But the seeds were planted before rock bottom, during trips to places like Ghana, Mozambique, Nigeria and more recently, the Northern Cape. Before that final crash, Ricky had spent long days far up the west coast with Casey Grant and filmmaker, Jason Hearn. Living simply, camping beneath the stars by night, threading heaving slabs by day. And it was the first place he returned to after rehab.

"Trips like these are what brought Ricky out of the darkness," says Jason Hearn. As if, for a while back there, he forgot that he has a purpose. "The trips keep him balanced and on the right track. That, and hanging with good influences like Casey."

So how does the Ballad of Ricky Bobby end? "Presently at this moment, I live for now," says Ricky. "Because if I just concentrate on this day, it's actually the best thing ever. I live



day to day, and when things come up I deal with them, good or bad. And I don't put my happiness in the future, I don't look at events or people or anything to give me happiness because I'm happy myself. You put something good out and it returns tenfold. It sounds big-headed, but it's not that hard, I'm not fighting anymore.

"If you had this headspace when you were 21, you could have been successful on the world tour," I say.

"Ja maybe, maybe not, but I think this is better. I'm so much happier that I've found it now, because I can appreciate it now. Shit came too easily I think, I never worked for it, it wasn't hard – I didn't have to struggle for it. But now I've worked hard through my own head."

"You could very easily lose it, like you could lose your sponsors," I prompt.

"Ja, nothing is ever permanent, I think that's the beauty of life, knowing that nothing is gonna last, so you just gotta enjoy everything that you have right now."

"So what do you have right now?"

"I've got my happy wife, my happy life, two fat pugs, and I'm gonna shred till I'm dead."









JOHN JOHN FLORENCE
& CO
FIND PERFECTION
ALONG THE WILD COAST

AS TOLD BY FRANK SOLOMON

ALL PHOTOS © ANT FOX



There's a legend amongst the Bomvana people of the Wild Coast that tells how esiKhaleni - the rock formation also known as Hole in the Wall - was once a mighty cliff, trapping the Mpako River that now flows directly out to sea through its stone arches. It's said this cliff created a landlocked lagoon, separating the people of the sea from the land-dwelling humans. The sea people were god-like creatures who looked like humans but had hands and feet like flippers. One day a beautiful girl who lived in a village along the lagoon was seen by one of the sea people. He immediately fell in love with her and persuaded the girl to come live with him in the ocean. The villagers had always feared the sea, but not the girl, who was irresistibly drawn to her lover. When

her father found out, he forbade her to see him but nothing could deter the girl. Late one night she slipped away from the village to meet her lover, who had told her to find him at the lagoon on the full moon. As the girl approached the lagoon she saw more and more figures gathering along the cliff, singing, and then she heard a thundering sound. She watched in awe as an enormous fish rammed through the cliff, followed by a surge of water that created a wave which swept through the lagoon. The wave brought hundreds of sea people with it, singing and shouting as they rode the crest of the wave. In front was her lover, who rode the wave all the way to her feet, then held his hand out and took her with him as the wave retreated back through the hole in the cliff.

The villagers never saw the girl again but it's said that at night when the tide is high, you can still hear the sea people above the sound of the waves, streaming through the Hole in the Wall.

Getting there is half the fun.





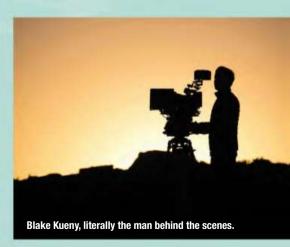


Jamie 'O Brien is not a beautiful girl, but we were worried we were never going to see him again either. He had been sucked out through that same gaping hole and hadn't popped back. All we could see was whitewash from the solid waves that were exploding against the outside rock face as the remaining swell got squeezed through the hole, creating the novelty wave that had lured us out there in the first place. John John was laughing but he looked kind of nervous. Or as nervous as John John can look. It had been minutes since Jamie disappeared and I was starting to stress. It wasn't the first time I'd felt that panicky sensation rising up in my gut since we'd left J-Bay a week before.

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We had never planned on going to the Wild Coast, it wasn't in the script. But when John John got knocked out of the Jeffreys Bay Pro in his third round heat, we improvised. Prior to that we had been talking about revisiting a remote region of

the west coast to shoot for his movie, View From A Blue Moon. We'd been up there to shoot the previous year and got some amazing waves, but this time the charts were looking horrible for the entire country. At first I thought maybe we could just make our way up the east coast to Durban. The water was warm, the sand was rumoured to be good and hopefully we could get something along the way at spots like East London. But then someone said, "What about the Wild Coast?" The problem was, I couldn't answer this. I hardly knew the area or the waves. The only real info I had was from Josh Redman, who had once told me about a trip he had done there and scored. He had stayed at Swell Eco Lodge, which belongs to former Durban shredder Justin Saunders and his wife, Lee-Ann.



Weighing up the risk vs reward ratio.



I had no idea what the place was like, how the waves would be, or even how to get there. I was just going on Josh's word but one thing I did know is the Vanilla Gorilla likes good waves, so we packed up and left Jefferys Bay at first light. Along for the ride was John John's younger brothers Ivan, Nathan, his mom Alex, Jamie O'Brien, Kalani Chapman, Damian Robertson and John's two filmers, Blake Kueny and Eric Knutson.

Believe it or not, but it was a far more low key affair than the previous year up north, when we had 20-odd people who were either filming, shooting, part of the support crew or driving jetskis. Throw in a helicopter and seven vehicles along a very remote stretch of coast, and you have the makings of a logistical nightmare, but somehow it all went relatively smoothly. Well, more smoothly than our drive to Mthata.

Transkei roads are never fun to drive, but they're far less fun in the dark. We were way behind schedule and still trying to find our turn-off to the coast as twilight fell, but first we had to stock up on supplies. The Florence family has done countless trips to South Africa over the years so they know the deal and weren't too phased by the chaos of Mthata on a Friday evening. But the look on the faces of the other Hawaiians as we hit the local Shoprite – with its throngs of people, sheep heads stewing on the pavement and general mayhem – was priceless. You could tell they would have felt less nervous facing down a 15-footer at third reef Pipe right about then.









I was stressing myself, trying to keep everyone together while keeping an eye on the mound of surfboards piled on top of our two cars crammed full with gear. Alex handled it like a boss though and took control of the shopping and food situation, and then we were off again. It was properly late by that time but I was telling the crew not to worry, we'd be fine, while secretly praying that I could find Justin's place from the directions he had sent me as we made

ZAG 39.8 / TRAVEL

Just chilling.

Soon we were bumping over potholed roads and dodging cows in the dark. The tarmac eventually gave way to dirt tracks and we found ourselves creeping over stony hills and weaving in-between riverbeds, along the same roads that dagga smugglers have used to transport their cargo for decades.

our way to the coast.

After three hours of driving slowly in the pitch dark, I was starting to get really worried – especially when one of the directions read: "After the third left, turn right next to the fourth big stone on the ground". The guys in the other car were freaking out. What should have been a sixhour drive had become a one-day ordeal. I was starting to really hope what Josh had told me was true.





We finally rolled into Justin's place at three in the morning and breathed a huge sigh of relief. A full moon hung heavy over the horizon and a cool breeze licked our faces. It felt like it was offshore.

"Did you see that thing? Oh my God, did you see that one?" John John was yelping, virtually bouncing on the spot. I didn't need to look up from strapping on my leash because the wave he was pointing at would no doubt be the same as the one before: a long line of blue that swept in from the open Indian Ocean, then

cracked on the outside shelf, throwing a fast tube section before it found the sandbank and wound its way down the point in a hi-performance wall.

We'd awoken the morning after *The Great Trek* to see a point in full cry from

after *The Great Trek* to see a point in full cry from the luxury of Justin's five star rondavels. It was hard to restrain ourselves from rushing across the river

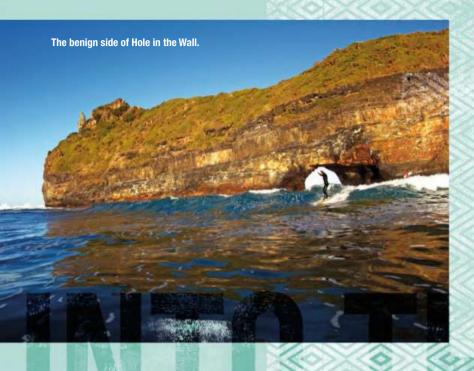
mouth but Justin told us to relax – the tide was still draining and besides, he had been surfing a different point that had been ever better for the past few days. He wasn't lying.

After breakfast we followed a goat path in 4x4s over the hills, which was the only way to access the wave from Justin's place. We breached the last hill to see a set hitting the top of the point and filling into the bay. Lines stacked six deep, one after the other. Right then we immediately forgot about the shoals of fish we had seen churning up the water further down the coast, or the

swarms of birds swirling overhead and, no doubt, the bigger shadows that followed close behind. All we could think about was the empty lineup in front of us, while the rest of the surf world was slugging it out in Jeffreys Bay.

Truth be told, we were all terrified at the prospect of sharks, but the waves were simply too good to ignore. Sitting at the top of the point, beyond the safety of the bay, you were exposed to the full depth of the ocean. The continental shelf that runs along the Wild Coast is the narrowest and most abrupt along the entire South African coastline, a thin crust that hugs the beaches and cliffs before suddenly giving way to the abyss. This is part of the reason why the Wild Coast is notorious for rogue waves and shipwrecks - huge swells have nothing to slow them down and the swell energy can literally bounce off the continental shelf, causing swells to double up and create monstrous waves that sink ships and drag fishermen off the rocks, never to be seen again. That same abrupt continental shelf made it feel like one of the sharkiest places I have ever surfed.





Eric Knutson later confessed to me that every morning when he woke up, he thought "Ok, today I'm going to die, today a shark will eat me." But he still swam out to film every session and, like us, took solace in the fact that Justin had surfed here for years, often alone, without incident. This still didn't stop John John and Nathan from occasionally dropping in on each other to avoid being stuck out the back alone.

avoid being stuck out the back alone. We surfed like this for days, fluctuating between the joy of our sheer good fortune and the fear of being lunch. John John and Jamie were going one for one on the wide-open walls and I saw some of the best surfing from both these guys that I have ever seen. Justin told us we were lucky, not because of the schools of dolphins a hundred strong that regularly came to ride the waves with us, or the fact that we didn't encounter any other big fish, but because the points in this area are mostly fed by sand. It's not uncommon for the sand to get scoured out for a couple of years at a time, leaving deep, dark channels where we were

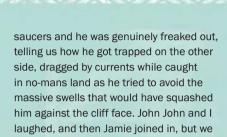
now getting barrelled.

We were only meant to stay a few days but the days turned into a week, and then a week melted into something longer. On one of these days we found ourselves far along the coast, staring at the mythical esiKhaleni or Hole in the Wall. We couldn't resist trying to ride the strange waves which funnelled through it. And then we lost Jamie.

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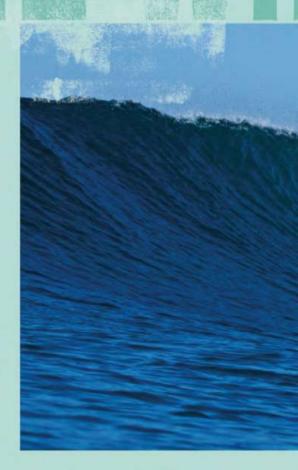
esiKhaleni means 'place of sound' and we could hear another surge slamming into the rock face, a deep, bass-heavy "Baaah!", before we saw it forcing the swell through the narrow passage. There was still no sign of O'Brien. By now my mind was racing and I started entertaining dark thoughts. Could this bizarre novelty wave have claimed the life of a man who rides maxed out Pipeline on a lilo? Could this be the ironic fate of a surfer who has ridden some of the most fearsome tubes on the planet? On the Wild Coast, anything is possible.

Just as I was trying to figure out how we could go look for Jamie without getting smeared into the cliff face ourselves, he was pushed back from the land of the mythical into the land of the living on top of a small surge. His eyes were as wide as



We left the Wild Coast soon after that, not on the back of a giant fish but in our small convoy of vehicles. Our luck had held out and we couldn't have scripted it better, but all good gamblers know when it's time to leave the table.

were all secretly relieved.







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WOODSURFBOARDS CAPETOWN, S.A.





#### COLBY

#### SEA BIRD

SHAPER:

DIMENSIONS:

The Sea Bird is our everyday semi-performance longboard. the perfect all-round longboard for every occasion, be it point, beach or reef break. Slight nose concave for hanging the toes over, conservative rocker with a double concave for easy tail riding and turning. Technical features: Narrower rounded pin tail, 60/40 rails. double concave tail, single concave nose and 6oz bottom with a 6 & 4oz top.

EMAIL: kevin@42surf.com TEL: (+27) 31 337 0914 CELL: (+27) 82 337 5378 WEB: colbysurfboards.co.za ADDR: 42 Brickhill Rd, Durban

#### **GRAHAM SMITH** SURFBOARDS

#### THE STRINGERLESS

SHAPER:

DIMENSIONS:

This model was based off a board I rode in Japan and modified it to suit global conditions. Basically a consistent curve throughout with a deep concave and an enhanced vee in the tail putting speed and looseness under your feet.

EMAIL: info@grahamsmithboards.com TEL: (+27) 31 368 4022

WEB: www.grahamsmithboards.com

#### **GRAHAM SMITH** SURFBOARDS

#### KRYPTONITE

SHAPER:

DIMENSIONS:

This model is based off the most popular surfboard of 2014, the Hypto Krypto. We introduced this model because of the demand for European conditions. We made a few changes to suit South African conditions and should be ridden 3 to 4 inches shorter than your regular board.

#### **EMAIL:** info@grahamsmi **TEL:** (+27) 31 368 4022

WEB: www.grahamsmithboards.com

#### WAVEWORX

#### RETRO ROCKET

SHAPER:

DIMENSIONS:

Old school with new school lines. This board has a new rocker and rail lines with a touch of old school single fin and channels. A fun board to add to your quiver for those all-round days. Check out our new summer range. In collaboration with the Mini brand we have designed a summer collection called Mini Rockets.

E-MAIL: justinhealy@mac.com CELL: (+27) 82 256 75 44 ADDR: Waveworx Surf Co. 9 Manchester Road, onsurfboards@vodamail.co.za CELL: (+27) 82 441 5347 ADDR: 49 Milne St, Durban Above Cool Runnings Hout Bay, 7806

#### PETER LAWSON

#### MINI MAL

SHAPER:

DIMENSIONS:

The Mini Mal is the most popular summer board for all levels of surfers. Loads of stability and volume make catching waves really easy. I have tapered the rails through the tail with the traditional vee. This allows for easy turns on the face of the wave. Sizes range between 7'0 to 8'2. I do custom designs but also carry lots of stock. Come in for more advice.

## **SURFBOARDS**

#### LUCKY STRIKE

SHAPER:

FERRAL

DIMENSIONS:

The Lucky strike is a copy of the Mini Simmons. This board is a super fun small to medium wave board which is a great add-on to your quiver. Tons of volume with 44.4L to float vou. It has wooden keel fins glassed on so that the board feels connected to the fins. Functional art from Ferral

EMAIL: anton@lazyb.co.za CEL: (+27) 72 127 7728 WEB: www.ferral.co.za ADDR: 178 Lower Main rd, Observatory, Cape Town



## 49 Milne Str, Durban BLUE RAGE SHOP

sales.blueragesurfboards@gmail.com 0836445243



#### THE BOARDROOM

#### THE GRAPE-O-MATIC

SHAPER:

Dennis Ellis

DIMENSIONS: 5'8" x 17'15/2" x 2 1/2" 22

5'8" x 17'1%16" x 2 1/16" 22.

Thruster FCS 2

Alex van Rijswik's latest model. Made for tight powerful surfing in the pocket, this board is all about performance. Featuring a progressive rocker throughout with maximum tail curve and a deep single to double concave.

Best suited to swallow or square tail for drive and response. Available up to 6'6" in polyester or epoxy.

EMAIL: theboardroom@axemail.co.za TEL: (+27) 41 586 2276 CELL: (+27) 83 735 4865 WEB: www.theboardroomsa.co.za FACEBOOK: theboardroomsa

#### GROW

#### HYPOCRITE

SHAPER:

Glen Row

DIMENSIONS:

5'9" x 19'7%'' x 2 7/16'' 29.81

FIN SETUP

Thruster or 5-fin

The Hypocrite is a stringerless, carbon rail board which goes in most conditions. It has a thicker wider chest to nose area, which gives plenty of extra paddle power and then draws down into a fairly tight rounded pin. The pulled-in tail allows you to do really tight turns in the pocket and makes the board feel like a normal short board when ridden off the tail. It has a flatter rocker with roll and kick in the nose, flowing into a slight single into double into yee in the tail.

EMAIL: bitchsurf@absamail.co.za CELL: (+27) 82 895 5460 ADDR: 4 Dorsetshire St, Paardon Eiland

#### RUSTY

#### FISH QUATRO

SHAPER:

Rusty

DIMENSIONS:

5'8" x 20.62" x 2 ¼" 31.9l

N SETUP:

FIN SE

The Fish Quatro opens up the performance window of the traditional fish while keeping the basic fish values of speed and floatation intact. Combining a full rail and outline with a single to double concave bottom with vee off the tail gives this board more skate, flow, vertical performance and tighter arcs than any fish. This unique model is also available with a concave deck that more than makes up for the decreased width.

EMAIL: noelrahme@gmail.com CELL: (+27) 74 110 9396 WEB: www.rustysurfboards.com ADDR: Showroom 107 Snell Parade, Durban (opposite Skate park).

#### **HURRICANE SURF**

#### DUCKSTAR

SHAPER:

Daniel Keggi

DIMENSIONS:

6'0" x 19 1 x 2 1 2 28.9L

FIN SETUP:

Thruster or Ouad

Designed for Dale Staples as his all-round high performance world beater. It has a subtle hip, low entry rocker and a deep single concave. Great for down the line, rail-to-rail surfing.

TEL: (+27) 31 335 3760
WEB: www.hurricanesurf.net
ADDR: 38 Morrison Street, Durban,

#### SHORTSTACK

SHAPER:

Daniel Keggie

DIMENSIONS:

5'8" x 19 ½" x 2 %" 28.5

**HURRICANE SURF** 

FIN SETUP:

The missing board in your quiver? With its widish nose and low entry rocker it is a very predictable, precise yet forgiving board that is at home from beach breaks to point breaks (sloppy to excellent conditions). Usually ridden 1-2 inches shorter than your regular shortboard.

#### MINI MAL

**BLUE RAGE** 

**SURFBOARDS** 

WITH WA

SHAPER:

DIMENSIONS:

FIN SETUP:

Thruste

The Mini Mal is one of the traditional learner boards and one of the easiest to ride and paddle. This board is not only for beginners, a lot of surfers who have been surfing for years enjoy riding the Mini Mal. It's great for catching waves easily.

#### EMAIL:

info@hurricanesurf.net
TEL: (+27) 31 335 3760
WEB: www.hurricanesurf.net
ADDR: 38 Morrison Street, Durban,

#### EMAIL

sales.blueragesurfboards@gmail.com CELL: (+27) 83 644 5243 FACEBOOK: bluerage.surfing ADDR: 49 Milne Street, Durban, South Africa. 4001





#### **VORTEX**

#### HYPE

#### SHAPER:

DIMENSIONS:

#### FIN SETUP:

Surf this board when the surf has a bit of juice behind it. You are guaranteed to have more control and therefore more fun. The medium low rails allow great hold. It is shaped with a single concave going into a vee off the tail.

EMAIL: vaughn@hotmail.co.za CEL: (+27) 84 651 5690 ADDR: 49 Brickhill, Durban

#### **FLYING FISH**

#### CHILLI ROCKET

#### SHAPER:

#### DIMENSIONS:

#### FIN SETUP:

This chunky shortboard has a low entry rocker with a full outline making it fast but loose. A nice hip leading into a wide tail block gives this board the freedom and release when you want it. The bottom starts with a single concave high up the nose, fading into a double concave just before the fins. This combo gives the board lift and speed through

#### EMAIL:

CELL: (+27) 83 383 0283
WEB: www.flyingfishsurfdesigns.co.za
FACEBOOK: Flying Fish Surf Designs
INSTAGRAM: flyingfishsurfdesigns

#### M\*A\*T SURFBOARDS

#### HIPKABAB

#### SHAPER:

#### DIMENSIONS:

#### FIN SETUP:

All rounder for 1 to 5 foot waves. Reef, beachies and anything in-between. This one is shaped for team rider and local grom ripper Henco Scholtz. Reduced entry rocker with aggressive tail kick and prominent hip to pivot better. Futures or FCS available. Ride 1 to 2 inches shorter than you are tall, this model stretches from 5,3" to 6'8".

EMAIL: info@matsurfboards.co.za CELL: (+27) 72 641 8003 WEB: www.matsurfboards.co.za ADDR: Somerset West / Strand FACEBOOK: MATsurfboards

#### **FIREWIRE**

#### VADER

#### DIMENSIONS:

x 18 %" x 2 ½" 30.5L

#### FIN SETUP:

Tomo describes the Vader as a mind-surfing machine that reacts instantaneously to desired directional changes with incredible bursts of speed. Controlled, drawn out carves and radical tight angle snaps are achievable with an effortless shift in a surfer's weight. Paddle power and general usability have been increased with a larger volume distribution comparative to the Vanguard, which encourages surfers to ride the Vader even shorter than previously

#### EMAIL:

surfshop@countryfeeling.co.za CELL: (+27) 42 293 1679 Michael WEB: www.firewiresurfboards.com Country Feeling Surfshop Jeffrevs Bay

#### **FIREWIRE**

#### SPARTAN

SHAPER:

DIMENSIONS:

'0"x 19"x 2 ½6" 28.1L

#### FIN SET UP:

The Spartan maintains drive and speed through flatter sections. Its single concave throughout adds to the speed and the subtle hip in the tail makes it easy to re-direct. The Spartan loves big carves in powerful waves but also goes in weaker waves. This is Michel Bourez's go-to board after he teamed up with Pyzel to design a full performance board.

surfshop@countryfeeling.co.za
CELL: (+27) 42 293 1679 Michael
WEB: www.firewiresurfboards.com
Country Feeling Surfshop Jeffrevs Bay

#### **FIREWIRE**

#### EVO

#### SHAPER:

DIMENSIONS:

#### FIN SET UP:

The Evo is a new take on the MPH design utilising softer features and more outline curve for smoother transitions and a more in-the-pocket line of attack. With a wider central wide point, the Evo is favourable in smaller, weaker waves. However, like most Tomo MPH designs, the Evo will still be functional in overhead waves.

#### EMAIL:

surfshop@countryfeeling.co.za
CELL: (+27) 42 293 1679 Michael
WEB: www.firewiresurfboards.com
Country Feeling Surfshop Jeffreys Bay

## SHOWCASE

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#### **ENQUIRIES:**

Email: johnchurch@telkomsa.net Web: www.seaforeverballito.co.za Cell: (+27) 81 270 8321 John (+27) 81 443 4698 Anna-Nel (+27) 32 946 0062

#### CRISTAL COVE



If you are visiting J-Bay to surf, Cristal Cove is the ideal home away from home. This vibing guest house is found on the doorstep of the paddle out spot for Supertubes, a short walk from other epic surf spots and across the road from great restaurants and other amenities. This accommodatioon was built by a surfer, for surfers, with your comfort in mind - from the cleanliness to the best quality beds and beddings, to the unbelievable water pressure in the shower, every detail has been considered to give you the best experience. Check out our website for more details. We are looking forward to hosting you.

#### **ENQUIRIES:**

E-mail: info@cristalcove. Cell: (+27) 72 1974311 Website: cristalcove.co.za 49 flame crescent wavecrest Jeffreys bay

#### SWELL ECO LODGE



Swell Eco Lodge offers exclusive Transkei Wild Coast accommodation surrounded by three world-class waves. Within 15 minutes of the lodge, these world-class beach and point breaks boast spectacular, untouched beaches where families, friends and non-surfers can also enjoy the surroundings. The lodge offers modern stylish interiors and traditional Xhosa exteriors and is ideal for couples, groups and families who want to experience the true natural beauty of the Wild Coast while enjoying the comfortable luxuries everyone deserves on holiday. Join us and enjoy pure relaxation and fun while supporting a green way of life.

#### **ENQUIRIES:**

Email: info@swellecolodge.com Web: www.swellecolodge.com Tel: (+27) 72 346 5636 - Lee-Ann Sanders (+27) 82 893 7717 - Justin Sande

#### AFRICAN PERFECTION



Overlooking the finest right-hand point break in the world, our B&B and self catering houses offer 13 en-suite rooms and a penthouse. Epic views, healthy breakfasts and the best cappuccino in town, what more can a surfer ask for?

#### **ENQUIRIES:**

Email: info@africanperf Tel: (+27) 42 293 1401 nnerfection.co.za Fax: (+27) 42 293 1714 Cell: (+27) 84 207 1337 20 Pepper Street, Jeffreys Bay, 6330

## AFRICAN SOUL SURFER MUIZENBERG, CAPE TOWN



African Soul Surfer is run by surfers, for surfers, and sits right on the beach in front of False Bay's most popular surf break. There's always fun to be had at Muizenberg and with summer here, there are a bunch of other options around the peninsula - from beach breaks to reef and slab setups. The crew at African Soul Surfer can guide you in the right direction to find the kind of waves you're looking for, whether it be mellow beachies, gaping pits or some big wave juice. Right next door is Cape Town's best surf shop, so getting any equipment is as easy as popping downstairs. The place offers sea-view rooms, from budget dorms to spacious doubles and quads, free Wi-Fi, cheap healthy breakfasts, free daily cappuccinos, Ping-Pong and pool tables, in-house yoga studio, and a massive balcony to chill, braai and soak up the vibe at Surfers Corner. Next time vou're in Cape Town... Pull In!

#### **ENQUIRIES:**

Contact us for long-stay specials or join our mailing list for our monthly ART/MUSIC/FILM nights. Tel: (+27) 21 788 1771 Email: info@africansoulsurfer.co.za

#### ALOE AGAIN



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The open plan kitchen, lounge and entertainment area features a pool table and indoor braai. Plus a very cool outdoor braai area in our back yard.

#### **ENQUIRIES:**

Email: info@africanperfo Tel: (+27) 42 293 1401 nerfection.co.za Fax: (+27) 42 293 1714 Cell: (+27) 84 207 1337 20 Pepper Street, Jeffreys Bay, 6330

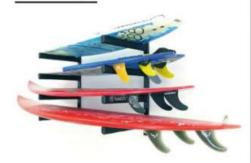


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WAX



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- 80g per block

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#### **ENQUIRIES:**

E-mail: noelrahme@gmail.com Tel: (+27) 74 110 9396 107 Snell Parade North Beach Durban 4001

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DUMMY MOUNT RASTA



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#### **ENQUIRIES:**

WARM

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SLOPS

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- · Men's sizes 5-16 and boys sizes 9-4

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CLOUD NOMAD MN027



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#### ISLAND STYLE SLOP STOCKISTS:

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Safari Surf Shop, The Surf HQ, 42 Surf, Piranha Surf Shop, Maytex Surf Shops, Tallyho, Surf News, Men's Shoe Centre, Hillcrest Shoes

#### NORTH COAST:

The Shack (Sodwana) Wahoo Surf Shop, Ponta St Lucia (St Lucia) On Board Surf, Freedom Surf (R Bay) Surfers, Hook Line & Sinker (Ballito) Beachbreak, Kitesports (Umdloti)

#### SOUTH COAST:

Surfers Paradise, Trendy Shoes, (Scottburgh), High Rocks Surf , Umkomaas Dive (Umkomaas) Surf Boyz (Port Shepstone), Oceansport Surf and Surf Action (Margate)

#### **EASTERN CAPE:**

Just Surfing, Spargs (East London), Catch A Wave Surf Shop (Port Alfred), Surf Centre (PE), Core Surf Store (J-Bay)

#### WESTERN CAPE:

Waves Surf Shop, Outerpool Surf (Mossel Bay), Natural Energy (Strand) Garage Surf Shop (Stillbaai), Walker Bay Surf and Surf Zone (Hermanus)

#### CAPE TOWN:

Natural Energy (Strand), Lifestyle Surf Shop, Muizenberg Surf Store, Gary's Surf School, Surf Lab Surf Store (Muizenberg), Kommetjie Surf Store (Kom) Sport n' Surf & Vudu Surf Shop, (Town), The Board Box, Boost Surf Store, Atlantic Surf Shop, Sunset Surf Shop (Tableview)

IF YOU FROM BLIKKIESFONTEIN OR VRYHEID OR LIVE IN DA BUSH THEN SHOP ONLINE:

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#### GOTCHA

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#### GOTCHA GH032BLK



- and high impact resistant
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- 24Hr stopwatch plus 2nd time zone for international travel
- Light, alarm, hourly chime
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#### GOTCHA

CHOIAP



- Digital time and calendar displays
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- 24Hr stopwatch plus 2nd time zone for
- international travel
- Light, alarm, hourly chime
- 12 Month straight swap warranty

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#### GOTCHA GH019R



- 100m water resistant and high impact resistant
- Analogue plus digital time and
- calendar displays
- Countdown heat timer
- 24Hr stopwatch plus 2nd time zone for international travel
- Light, alarm, hourly chime
- 12 Month straight swap warranty

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#### GOTCHA

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Modern surfing has evolved a long way from just standing on a board and going straight like in the 70s - so your wax needs to evolve to a new dimension too. Move over to the modern technology formula and test drive the all new aerial attack extra sticky block that lets you bust loose but keep your board with you for longer. Plus introducing fresh classic coconut flavouring that's so good you'll want to eat it. Available in warm water or cool water formula compounds.

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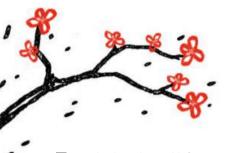
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**ZAG 39.8** / HOMEG

# leash

THE BEN TROVATO COLUMN



was having a beer with former world master's champion Andrew Banks the other day and the conversation turned to women and surfing. I lie. It didn't really turn. That's all we had been talking about for hours. We agreed there were far more women surfers in Cape Town than in Durban. Also far more women in general. And single women in particular. To be honest, we didn't really care if they surfed or not.

Anyway. None of this has anything to do with this month's column, which is about a Japanese woman who dropped in on me at the Mozambican break of Tofino not too long ago. Maybe I dropped in on her. That's not the point. Let's get serious here, for once. If you're looking for cheap laughs, go to parliament and sit in the public gallery.

Nobina Morimoto is easy on the eye, tough in the water and, to round it off, a virtuoso violinist who plays in a local group called The Band With No Name. The talented 31-year-old lives in Tofo, a village hunkered down in the lee of a sweeping bay near the southern city of Inhambane.

Nobina grew up in Singapore, a city she left in 2003 for Brisbane where she spent four years studying marine biology. Then it was off to Mexico where she worked as a stewardess on luxury yachts cruising the Caribbean. Soon, it was time for another change – a job at a marine research station in Tofo. It wasn't long before she was saying goodbye to her parents in Singapore and flying off to Mozambique.

"Driving from Inhambane to Tofo for the first time felt like I was in south-east Asia. With all the palm trees and villages, it could have been Bali."

Her plan was to stay for three months. That was in 2009. One of the reasons she's still there is because she met Craig Harburn who was project managing the revamp of the old Hotel Tofo Mar. Built in the sixties, it lay derelict for years. Now, Craig is general manager of the smartest establishment on the beach. In his spare time he makes guitars and surfs. Tough life.

"It was soon after meeting Craig that I asked if I could borrow his board. He was only too happy to oblige. These days I spend more time in the water than he does," she laughs. They started jamming together – she on violin and Craig on guitar – and two years ago formed The Band With No Name. They've played in South Africa and get regular gigs at lodges in nearby Barra.

Nobina tells me she's five months' pregnant. I catch myself staring at her flat tummy. She giggles and tosses her long, jet-black hair. "Surfing helps," she says. "I just wish I had started when I was seven." I assume she means surfing and not breeding.

If the wind is offshore and the swell's not too big, you're almost certain to find Nobina in the water at the fast-breaking rights of Tofinho. It's only a few minutes drive from her home near the hotel.

When she's not surfing, Nobina helps out with reservations at the hotel and runs her two tour companies. East Coast Africa offers diving and safari tours in Mozambique and South Africa. When groups come over from Japan, she travels with them and acts as interpreter and guide. She loves diving but it's going to be a while before she can strap the tanks on again. "Nitrogen and pregnancy aren't a very good mix." Her smile turns to a frown. "But it's the idea of not being able to surf for a few months that really bothers me."

Her second business, the East Coast Girls

Surf Company, offers surfing packages and yoga retreats for girls and women of all ages.

"The idea was to provide a surfing holiday opportunity for women who are either single or who might want to travel without their partners. Tofo is ideal for this because it's safe, cheap and the water is warm all year round," says Nobina.

Having watched her perform with the band at a nearby lodge a couple of nights earlier, I'm intrigued by her musical talent. There can't be too many Japanese surfing violinists in Mozambique.

"I remember being around five years old and watching Sesame Street. It was about child prodigies who could play musical instruments and there was a kid playing the violin. So I told my mother that I wanted to learn the violin." Ultimately, though, she chose marine biology over music and didn't play for ten years.

"Craig bought me a cheap violin to take on camping trips and basically forced me back into it. I'm very grateful for that." As always, the talk turns back to surfing.

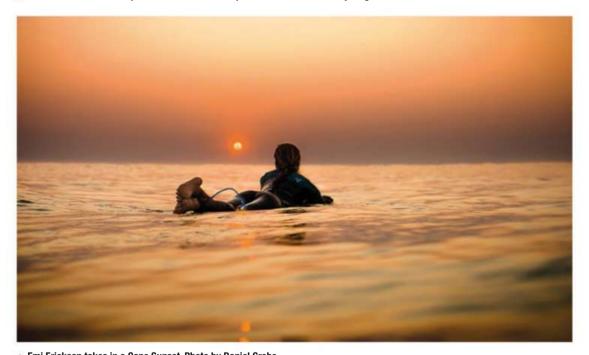
"Sometimes there will be three of us out at Tofinho and it's four foot and perfect." A ripple of envy sweeps through the room. "But it's quite a fickle break, which is both a blessing and a curse." A blessing because it means that a lot of surfers from South Africa and overseas are reluctant to risk travelling all that way only to find it's not working.

"We have our secret spots, though," she says with a smile. I push her for details and promise I won't tell anyone. "Are you crazy? You're a journalist." We wrap up the interview. On her way out, Nobina nicks my copy of Zigzag. I let it slide. This is Tofo.

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Joshua Brodie and a snap that wouldn't be out of place on the WSL. Photo by Paige Fiddes.



kemi Erickson takes in a Cape Sunset. Photo by Daniel Grebe.







▲ Speaking of fresh angles, this unique perspective of an unidentified surfer ripping Elands Bay is right up there. Photo by Brendan Pieterse.









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PADDLING FROM APATHY

THE SURFER KIDS' STORY

BY ZACK MOORE

ALL PHOTOS © JENYA ZHIVALEVA (UNLESS OTHERWISE CREDITED)







enjamin 'Bennie' Joubert sits in the sand among a pile of surfboards, proudly studying his two sons as they surf the waves of Mossel Bay. Five years ago, you wouldn't be able to find Bennie anywhere near surfboards, the ocean, or his own sons for that matter. You'd likely have found him in a shebeen, wasting away.

"I was on drugs before we started the programme," says Bennie. "I was drinking a lot, didn't have any communication with my kids. I just wanted to get drunk, and do drugs all the time. But when Hermann (Vivier) talked to me about the programme, he changed everything."

The programme Bennie refers to is The Surfer Kids, a non-profit organisation started by Hermann Vivier and his wife Jenya Zhivaleva, owners of a surf-travel company in Mossel Bay called Unravel Surf Travel. The Surfer Kids works

with youngsters aged six to 17 from Friemersheim, which lies inland from Mossel Bay. Every week they load up as many kids as they can into a single-cab bakkie for the trek to Diaz Beach in Mossel Bay.

Launched in November 2010 with the goal of empowering disadvantaged youths and teaching crucial life skills through surfing, the programme has begun to provide new life paths for its members, despite the fact that the residents of Friemersheim have traditionally had little experience with the ocean.

"Culturally, they're very scared of the ocean," Hermann explains. "To overcome that sort of fear makes a huge difference in a kid's life."

This is best evidenced by the fact three of the older Surfer Kids are ready to join the local life-guard training programme, opening doors to new job opportunities that otherwise would have been unthinkable five

Benjamin Joubert.
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g,
w

Wendall Piedt, stoked after a session with cofounder Hermann Vivier.



#### ZAG 39.8 / READER STORY









years ago. "Surfing is really changing lives here," says Hermann.

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Diaz Beach sand dune warmup.

11.8.8.4 40

Visiting Friemersheim, it's easy to see why the town is in desperate need of development programmes. The impoverished rural community just outside Groot Brak was declared a coloured area in 1960 under apartheid's Group Areas Act. Drug and alcohol abuse is rampant, while the community is experiencing a growing problem with tik. Although petty crime is a reality, violence isn't necessarily an issue. The real issue stems from the fact there is nothing for anyone to do.

"The idea was to use this programme with the kids in a constructive manner to make the tours (we do) more attractive," says Hermann. "In the beginning, the tourists would help teach the kids how to surf, but now there are kids who teach the tourists how to surf. We also take the tourists to Friemersheim where there is a small river and a moerse swimming hole with a waterfall and some awesome rock jumps. This way our tourists get to meet the kids at

home after surfing with them."

Hermann still regularly makes weekly trips to Friemersheim, packing as many kids as safely possible into their Unravel Surf Travel vehicle for the nearly 100km roundtrip. There are 20 kids in the programme, fifteen boys and five girls, making it difficult logistically as they only have this bakkie for transport. "It's actually the business' vehicle that we use to transport the equipment. It's a bit impractical at the moment but we can't afford a minibus," Hermann laments.

At the moment, the programme relies on the generosity of tourists who make donations while participating in Unravel Surf Travel tours. A few have continued to make monthly donations after returning home, but Hermann still has a hard time keeping the programme up and running, let alone expanding. Without direct sponsorship, The Surfer Kids relies on equipment donated by local surfers and Surfing South Africa (SSA) has also provided some soft boards and wetsuits. Surf's

Up Mossel Bay helps out by refurbishing donated boards, but it can still be a daunting task keeping all the kids stoked. As a result, the programme has come up with an innovative way to help generate funds and recently launched a volunteer programme. "It's a very varied programme," explains Hermann. "So volunteers get to do loads of different things: surfing, teaching in the primary school, working in gardens; you know, there's lots of variety. And then running a surf tour company, obviously we incorporate that into the volunteer programme as well. So we take them on all of the adventure activities, we do all of the fun stuff: paragliding, sand-boarding, because that's what we do anyway." The volunteer programme not only expands

of supplementary income.

In the meantime, The Surfer Kids is making the best of the resources they have to expand however possible. A storeroom

the outreach of The Surfer Kids by reaching

surf, but could potentially serve as a source

the school kids without the opportunity to

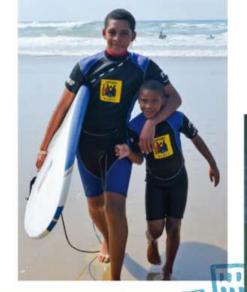




#### **ZAG 39.8** / READER STORY

to keep equipment is now being built in Friemersheim under the supervision of Bennie, who is putting his lifetime of construction experience to good use, teaching the kids another invaluable professional skill in the process. Besides learning construction skills, Bennie hopes that the kids can learn how to earn a living that's more in line with their newfound passion. "We want to teach the children how to take care of their own boards, make repairs; maybe even one day they can shape their own boards."

After dealing with some attitude problems



(Front to back) Hennie Piedt, Lyndon Matthews and Wendall Piedt.

(Above) The groms are in good hands. Billy Jansen (left) and Keano Windvogel (right).

(Below) Marchall Nortje floats the lip.

during the founding days of the programme, a Junior Assistant Agreement has been implemented, requiring every member of The Surfer Kids who reaches high school to sign an agreement. "When they reach 14, they have to start pulling their own weight," Hermann affirms. "These are not difficult principles. It can actually be summarised in one word: cooperation. That's really what the agreement is for, and if they stick to it they can be a part of the programme for as long as they want, and hopefully, one day take over."

Bennie elaborates, "That's what we want to do in the future. We want to teach the older ones life-saving skills, and for them to get their drivers' licenses, so three years from now the older ones could take the kids to the beach. Hermann, Jenya and I will just administrate the programme."

Bennie's 17-year-old niece, Jessie, has been with The Surfer Kids for two years. She hopes to qualify as a lifesaver soon and find work as a lifeguard, but more than anything wants The Surfer Kids to continue to grow so she can work with the programme for life. Though only a teenager, Jessie is fully aware of the challenges facing her community, and just how much of a difference The Surfer Kids has made in her life. "It holds me from drinking and



doing drugs, stuff like that," she says, and believes that the programme will do the same for the younger children she enjoys looking after so much.

Likewise, Marchall, Bennie's 16-yearold son, seems to have found his calling. After only five years in the water, Marchall is ripping. He's won two development competitions, reached the finals of several others and comepted in the SA Longboard Champs as part of the Southern Cape team. A true surfer, he'd rather spend less time talking and more time catching waves, but immediately brightens when asked whether he could see himself taking over the programme one day. "That's my dream." Marchall's infectious stoke even managed to inspire his father, Bennie, to start surfing himself at age 36. While all the other parents who were invited to tag along when the programme launched gradually lost

interest, Bennie stood fast by his son's side, discovering his purpose in helping his son do the same. His unrelenting dedication to his son's passion earned him the role of community coordinator – a position that has changed his life.

"I don't do drugs, I don't get drunk anymore. Two beers on the weekend, that's it. I see my kids. My wife and I, we have a good marriage now. I want to tell kids don't do drugs, don't drink too much. Yeah, it's changed my life a lot, my family. And the community as well, because they started to like me, because they see that I'm really changing. I want to do this programme forever."

Since the time of writing, The Surfer Kids has expanded its programme into kwaNonqaba, a township outside Mossel Bay. To follow The Surfer Kids' progress, visit their website www.thesurferkids.com or Facebook page facebook.com/thesurferkids. Any equipment, funding or sponsorship will help the programme evolve and is hugely appreciated. To donate, log on to the site or contact Hermann at thesurferkids@unravelsurftravel.com.













Ian Thurtell's photography is as much a product of his own making as the highly functional water housings he crafts.

Pouring over issue after issue of his dad's *Surfer*, *Surfing*, *Offshore* and *Zigzag* collections as a grom, he unknowingly started his education and appreciation for the art of surf photography from the very pages he would one day grace, long before he held a camera in his hands.

"What grabbed my attention were the things you couldn't see. Who was taking these amazing photographs and how did they get into these incredible positions? I became enamoured with the aura of the pictures - the travel, the people and the waves."





tarting out as most young surfers and surf photographers do, lan grabbed a bodyboard and followed his dad and friends into the lineups around False Bay. This is where he first saw the world from the water up – a position that teaches any water photographer true aquatic perspective and positioning.

Fast forward a few years and shortly after leaving high school, lan made his first water-housing with advice from his dad on how to fit a Pentax MZ-50 film camera into the rig. He then started photographing his friends at spots like Kalk Bay reef. "Buying an international water-housing rig was not even a thought that crossed my mind," lan says. "Why spend so much money when I could attempt to make it myself?" The attempt worked better than expected, and lan has made his own housings ever since.

Following in the footsteps of greats like Ron Stoner, Don King and South Africa's



very own Chris van Lennep, lan handcrafts simple but highly effective housings from everyday materials like PVC piping, fibreglass, aluminum sheets and stainless steel screws.

"They might not look like much, but they do what any water-housing is meant to do – keep your camera of choice dry and safe while swimming in the lineup to get the shot. The simpler they are, the better," says lan. "To me I think it's the image you get, not the way your gear looks that is important. I could be swimming next to someone with a 30 grand rig and get the exact same shot. No one would know any different. And it's easier to fix should something go wrong – much like the cars and mechanics of old, before closed-circuits and tinker-proof computerised parts."

The diligence and perseverance required to make his own equipment has translated well to lan's photography. The same traits are needed to make a mark in the relatively small and insular surf industry in South

Africa, which Ian has steadily been doing. "It hasn't been an easy road, but I love what I do and it's been worth every long, cold session."

Also known as 'Turtle', IT or 'Twee' (a play on his name sounding like 'een' in Afrikaans), Ian is well respected and looked up to within the industry by colleagues, brands and frothing groms alike. There's not much that can rattle his easy-going demeanour and after years of carving his niche, Ian knows what hard work means and how to get the job done – no matter what the circumstances or hurdles.

"I love being a surf photographer in South Africa," he says. "We're brought up with such a rich history of diversity ingrained in us. From people to coastline, it's what makes our country so great, and why I want to just explore every inch of it with my camera and friends."

The following pages and photographs are a retrospect of some of lan's favourite moments from around South Africa.





#### (Previous spread) Matt Bromley, The Hoek

This shot is deceptive. The waves were rough and out of control that day with wash-through sets every few minutes, but Matt still managed to find a perfect diamond in the rough.

#### (Above) Atlantic Seaboard slab

I love capturing magic moments like this.

#### (Left) Jordan Alexander, Sea Point

Good lighting and a good subject makes for a good photo.

#### (Below left) Josh Brodie, Llandudno

A really underrated surfer, who also rides some funky equipment like this self-shaped stubby he made from a broken longboard.













#### Bruce Gold, Muizenberg Logjam event

Who doesn't know Bruce Gold? A comic juxtaposition of one of South Africa's most iconic surfing characters.



#### Supertubes, J-Bay

It's rare for anything to overshadow the waves at the world's best right point, but the storm clouds were doing a good job of it on this day.











Twiggy has been up to his usual tricks and disappeared off the radar, only to emerge with vague tales about an icy world-class beachbreak he discovered with his wife Kate. Don't bother asking where, Splab already tried to squeeze the juice to no avail. All we could ascertain is it's in South Africa, it's cold, the water is crystal clear and it's nowhere near Cape Town.

Dane Reynolds decided to donate all his prize money from the WSL Quiksilver Pro France to Surfers Not Street Children. In his round one post-heat interview, Dane said he wanted to surf on someone else's behalf for a change and give back to a surf-related charity that was doing good. The charitable deed clearly had Dane fired up - he posted a 17.00 heat score to win his first heat and at the time of going to print, stood to make a minimum of USD \$15 000 (approximately R180 000) for the Durban-based NGO.

Next issue marks Zigzag's 40th vear in the business, making it the fourth oldest surfing magazine in the world and one of the longest running publications in South Africa. To commemorate the occasion we will be producing an oversized edition, on sale mid-December.

And if you think making a surf magazine for four decades is good going, Surfing South Africa will be celebrating its 50th birthday in 2016. That's 50 years of surf administrators working tirelessly behind the scenes to run competitive surfing in South Africa. That deserves a massive toast.

A new surf shop has opened in Durban, run by evergreen K7N ripper Noel Rahme, Surf Sessions is located opposite the skate park at Bay of Plenty on 107 Snell Parade. They stock a core line of hard goods as well as apparel and accessories. The bonus is they also carry a range of Rusty surfboards with demo models available seven days a week for

Wok is opening up a tattoo shop and clothing line along with his good friend Quwen Ramsay. The shop is going to have a resident artist and guest artists. The name of the shop and clothing line is 'Forget Tomorrow'. Apparently Wok is very proud of the oxymoronic name, once it was explained to  $\mathop{\mbox{\rm him}}$ what an oxymoron is.

The cameras have been rolling and a number of surfers are in the process of filming, producing and releasing their films. Ricky Bassnett and Jason Hearn will be dropping the gritty documentary No Regrets early November, which sparked the idea for the tie-up feature in this issue.

Matt Bromley is still making his standalone movie Risky Business with Guy Mac. Due out early next year it will feature solid waves from South Africa to Ireland and Tahiti to Hawaii. Judging from the excerpts, we're sure Tom Cruise will approve.

Frank Solomon's film, Lets be Frank has been in the making for three years and is due out next vear. Shot on location in Hawaii. South Africa. Ireland, Mexico and California, it's being made by the talented Peter Hamblin who made the awardwinning mockumentary, I Am Wok. Frank is calling it an action conspiracy - with some surfing thrown in.



Moon is due out mid-November. Zag will be hosting the premieres in Cape Town, Durban and J-Bay, and vou're invited. It's been billed as the benchmark that all surf movies will be compared to in the future, so be

sure to pull in. Check the Zag site for more details. Josh Redman finally cracked the knee and is now engaged to **Dominique Hadlow**. Photographer lan Thurtell also proposed to long-time girlfriend Jodi Leza, in-between shooting Padang Padang on a recent 'holiday' to Bali. Congrats all round guys. Cape ripper Jordy Maree went on a hot streak recently, taking out the Kalk Bay Shootout, the Tiger's Milk Surf Classic and then the SA Junior Champs all in the space of a week. Prior to his hat trick. Jordy had just come back from a Zag trip to goofyfoot heaven, which obviously didn't hurt his surfing. Look out for the full feature on Liberia coming next issue.

While on the same trip, senior photographer Greg Ewing AKA the Sheriff earned himself a new nickname. Each time the grom blew a wave or did something the Sheriff didn't like, he'd tuck his elbows in at the side and gesticulate wildly. T-Rex still got the shots though.

And to end, Weskus shaper Dutchie had an identity issue with his Facebook account recently and was ordered by administrators to change the account to his proper name for verification. Fortunately this did not extend to his surfboard label. Josias Jacobus Louw Surfboards just doesn't have the same ring to it.

Keep it real.



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## RVCA







JAY DAVIES

THE BALANCE OF OPPOSITES

ZA.RVCA.COM













## Surf trippin

- **A.** The F Light Skunk, is it a cooler bag for your wetsuit or a wetsuit bag that keeps your beers cold? Who knows, who cares. What it is, is kif! Two birds, one stone right here. And when you get back, just fill it up with water to both clean it out and rinse your suit. Too good! **R1100.00**
- B. This is called the Vans Egan Jacked Death Bloom. What it is, is a kind of rain-proof pull-over, with a thin lining and sexy floral print that will basically become your best friend on surf trips and the late night jol.
- **C.** Vans now make sunglasses and they are mighty fine. Comfy face huggers, polarised lenses, cool shapes. What's not to like. R300.00
- **D.** What's the time? Who cares when you'd rather see how long you surfed, how far you paddled, how many waves you caught and how fast you went. Yep, that's the Rip Curl Search GPS. **R5299.95**
- **E.** Dirty wax off, clean wax on. No need to rub it on too thick. Island Style's new formula is nice and sticky, no slippy foot to impromptu banana splits on the take-off. R30.00
- **F.** Stance Socks. Yes there's such a thing as a surf sock. And yes they are superior to the ones you buy at Woolies or Edgars or Mr Price. John John's feet never lie. But don't take our word for it, just try a pair and you'll convert. **R169.99**
- **G.** A wallet should never be too flashy and overstated, just a simple leather pouch for stashing your dough and cards. This one, in the ox-blood from Vans will do nicely. **R449.00**
- H. You need a leash, right? Everyone does. Island Style's new range of simple, double-swivel leashes will do the job well, at just the right price. Make sure you pack a spare. R250.00
- I. Hurley's take on the modest plakkie. Of course they're using the latest in flipflop materials, so you can expect spongy rubber that is odour-resistant. R299.99
- J. Rip Curl's top of the line Mirage Shifter Switch boardies push all the right buttons. Mirage stretch material, comfortable, dare-we-say "ergonomic" design and the new shifter straps that allow you to tuck them in or let them out depending on which side of the tropical beer and bulero scale you're currently dealing with. R1289.95
- K. Check these bad boys out. Why be subjected to whatever is playing on the car stereo while you mission? These Skullcandy Grind Headphones with the flannel headband are just the thing to keep the music pumping in your ears, snug and locked. R799.00

## RIPCURL WATCHES































### A. Raglan Tidemaster (Titanium)

#### B. Search GPS Watch

(Charcoal. Also available in Green, Black and White)

#### C. Rifles Tide

(Black)

#### D. Rifles Tide

(Charcoal)

#### E. Recon XI Chrono

(Black)

#### F. Maverick

(Steel)

#### G. Recon XI

(Gun)

#### H. Drake

(Steel)

#### I. Drake

(Leather)

#### J. Atom

(Lime)

#### K. Emerson

(Leather)

#### L. Emerson

(steel)

#### M. Horizon Acetate

(Honey)

#### N. Alana Horizon Silicone

(White)

#### O. Candy

(Lilac)





**A. G-Bomb Sleeveless Spring** (Grey)

**B. Dawn Patrol L/Sleeve Spring** (Blue)

**C. G-Bomb sleeveless spring** (Orange)

D. Dawn Patrol L/Sleeve Spring (Turquoise)

E. G-Bomb L/Sleeve Spring (Orange)

F. Dawn Patrol Long Jane (Grey)

G. Womens Flashbomb Chest Zip (Black)

H. Dawn Patrol L/S Jacket (Blue)

I. G-Bomb L/S Front Zip Jacket (Grey)

## **PRIPCURL**



### A. Epic tee R299.95 Deep Water Blue.

#### B. Rapture Full Tee R269.95

Print on front and back, label in sleeve.

#### C. Aggrolite 1,5mm LSL Jacket R1299.00

100% Freeflex Stretch, Adjustable pull cord waist, 1.5 mm.

#### **D. Conch Crew** R349.95

Standard fit, front print, woven label.

#### E. Stacked up R269.95

#### F. Project V Neck R269.95

#### G. Rapture 18" Boardwalk R899.95

Tailored fit, engineering stripe print, woven label.

#### H. Miragedivide18" Boardshort R949.95

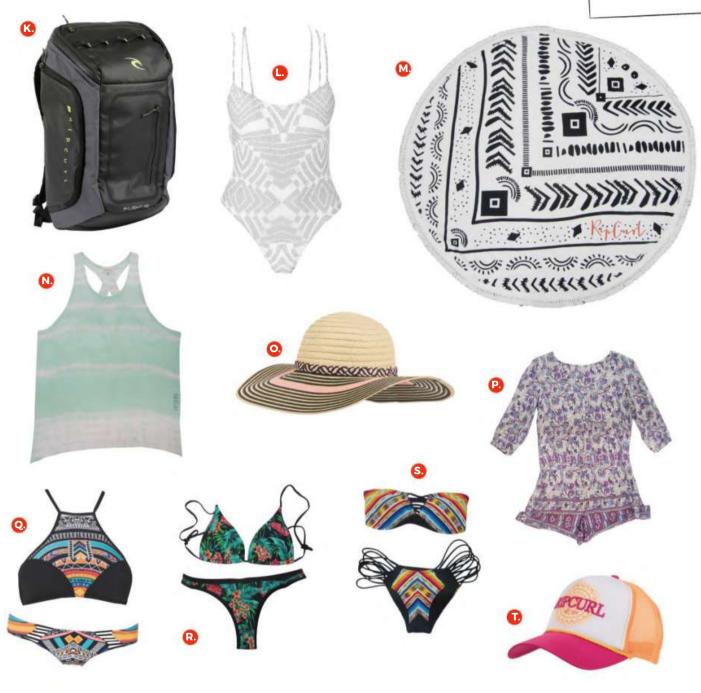
Welded pocket, multiprint, engineered pigment print.

#### I. Stardust Bucket Hat R399.95

One size fits most, all over yardage print, PU badge.

#### J. Riot Snap Back Cap R399.95

One size fits most, PU badge on front, contrast Suede peak.



#### K. F-light Raid 40 Pack R3599.95

Water resistant zips, padded laptop and tablet sections, Adjustable waist and sternum straps.

#### L. Solstice One Piece R1100.00

Placement print, feature strap detailing, Rubber logo trim.

#### M. Bohemian Sands Round Towel R1149.95

Colour: White, available at all Rip Curl Stockists.

#### N. Sunset Cover Up Bay R669.95

Comfy fit, dropped armhole, cross over back detail .

#### O. Panama Boho R399.95

Basic shape boho hat, wide brim, combo weave feature.

#### P. Skylar Romper R1189.95

Comfy fit, front button closure, tassel draw cord at waist.

#### Q. Tribal Myth High Neck R1300.00

High neck halter, cheeky fit, shelf bra with removable padding.

#### R. Bamboo Palms Molded Tri Set R669.95

Sliding moulded tri, adjustable straps, Metal logo trim.

#### S. Sunset Surf Bandeau R1100.00

Feature strapping, cheeky coverage hipster pants, metal logo trims.

#### T. Mexican Sun Trucker Cap R279.95

One size fits most, rope detail, back snap tab adjuster.

## **QUIKSILVER**



#### A. Band Width R299.00

160 gram cut and sew fashion fit pocket t-shirt.

#### **B. AG47 4/3 Steamer** R4499.00

The AG47 Performance range merges ultimate warmth and performance technical features. Dry Flight Far Infrared Heat thermal lining, F'N Lite neoprene and inner Red Seal seam treatment.

#### **C. Flyday** R229.00

145 gram twist melange fashion fit t-shirt.

#### D. Brain Freeze R229.00

145 gram black granite pocket vest.

#### E. Molokai Ghetto Remix R199.00

100% rubber slop with non-slip textured footbed.

#### F. Death Can Wait R299.00

160 gram tie dye t-shirt with front and back prints.

#### G. AG47 Brigg R999.00

Traceable REPREVE® recycled dry flight 4-way stretch fabric with Scotchgard protector repellent. Heat welded zippered side pocket. New short fly with gusset. Performance 20" fit.

#### H. AG47 New Wave R999.00

Traceable REPREVE® recycled dry flight 4-way stretch fabric with Scotchgard protector repellent. Heat welded zippered side pocket. New short fly with gusset. Performance 20" fit.

#### I. AG47 Half Block R999.00

Traceable REPREVE® recycled dry flight 4-way stretch fabric with Scotchgard protector repellent. Heat welded zippered side pocket. New short fly with gusset. Performance 20" fit.

#### J. Blue Hotel R499.00

17" elasticated boardshorts/walkshorts with drainage pockets.



#### **K. Trophy** R229.00

160 gram basic t-shirt with front placement print.

#### L. Syncro LFS 4/3 Steamer R3699.00

Syncro LFS wetsuits combine the higher end features of a cold water suit at the best possible value. Dry Flight Far Infrared Heat thermal material and F'N lite neoprene.

#### M. Surfside R599.00

100% cotton poplin shirt with floral print.

#### N. A Little Peace R249.00

145 gram poly cotton vest with sublimation photographic print.

#### O. Scripto Cap R430.00

5-panel twill camper hat with all-over print.

#### P. Impossibilities R279.00

145 gram poly cotton t-shirt with sublimation floral print.

#### Q. Jungle Juice Scallop R719.00

Traceable recycled REPREVE® 4-way Stretch. New short fly with gusset and draw cord. 20" outseam.

#### R. Mo Quad Rock R849.00

Traceable REPREVE® recycled dry flight 4-way stretch fabric with Scotchgard protector repellent. Heat welded zippered side pocket. New short fly with gusset. Performance 18" fit.

#### S. Street Trunk Print R699.00

19" walkshorts with boardshort construction. Cotton spandex stretch twill fabric.

#### **T. Johnnie** R549.00

19" fashion walkshorts in stretch twill fabric and raw edge hems.





















#### A. About That Bass R249.95

Poly cotton melange single jersey mixed back eyelet knit short sleeve crop raglan top.

#### B. Minelli Flat Brim Fedora R399.95

Flat brim felt fedora with cotton band and metal badge.

#### C. Ammonite Maxi R399.95

Poly cotton sleeveless racer back maxi swim cover- up dress.

#### D. Play With Magic R499.95

Printed cotton comfort stretch denim 5 pocket low rise short.

#### E. Cute Pom Pom Short R379.95

Printed modal woven cute jogger styled pompom short.

#### F. Easy Breezy Top R449.95

Moulded flower with push up and plait detail.

#### F. Easy Breezy Btm R349.95

Plaited low rider.

#### G. Bermuda Slop R249.95

Printed slop.

#### H. Sunkissed Surfer Btm R329.95

Surfer pant.

#### H. Sunkissed Crop Top R459.95

Zip front racer back top.

#### I. Living Free Full R749.95

V-neck tie back monokini.

#### J. Photogenic R299.95

Poly cotton fleck single jersey scooped neck short sleeve top.



















#### K. Sweet Honey Top R459.95

Strappy back crossover fixed tri top.

#### K. Sweet Honey Btm R399.95

Strappy brazillian rider.

#### L. 1mm XY F-Z LS Bikini – XSBG R1849.95

Ladies 1mm XY Long sleeve bikini spring wetsuit.

#### M. Roxy Paradise Beach 2 R499.95

Cotton comfort stretch ringspun denim five pocket cheeky roll cuff short.

#### N. Windy Fly Away R399.95

Printed poly knit single jersey cross back strappy swim cover up dress.

#### O. Sunset Trucker R249.95

Snap back adjustable closure trucker with full front print.

#### P. Social Palm R249.95

Poly cotton single jersey melange with multi fleck slouchy vest top.

#### Q. Ibiza Sandal R399.95

PU upper sandal with back strap.

#### R. Pop Surf Onesie Rashie R859.95

Printed poly spandex L/slv raglan onesie rashvest with zip back.

#### S. Life Pursuit R399.95

Modal poplin woven short sleeve poncho swim cover up with lace detail.

#### T. Searching Seas R299.95

Poly cotton melange single jersey strapless dress with side entry pockets.

## **ZBILLABONG**



#### A. Pulse X Pro Boardshort 20" R1299.95

Welded engineered 'S' curve seam, H2 repel, repel gel, welded zip pocket, logo transfers.

#### B. Fluid X Pro Boardshort 21"~ R1299.95

H2 repel, cut and sew panel detail, back patch pocket, logo transfers, signature athlete style.

#### C. Cortez Cap R399.95

Unstructured 5 panel snap back, sublimated peak prints, woven label.

#### D. Melted Lo Tides Boardshort 18" R799.95

H2 repel, custom print on panels and pocket, side entry pockets, garage collection woven badge labels.

#### E. Shifty X Wash Boardshort 19" R799.95

Welded seams, H2 repel, repel gel, welded zip pocket, logo transfers.

#### F. All Day Trucker Cap R249.95

 $6\ \mbox{Panel}$  snap back trucker, Flat peak, 3D embroidery, flag label.

#### G. Slice A Frame X Boardshort 20" R799.95

H2 repel, side seam taping and split hems, back patch pocket, logo transfers, signature athlete style.

#### H. Westpoint Walkshort 19" R899.95

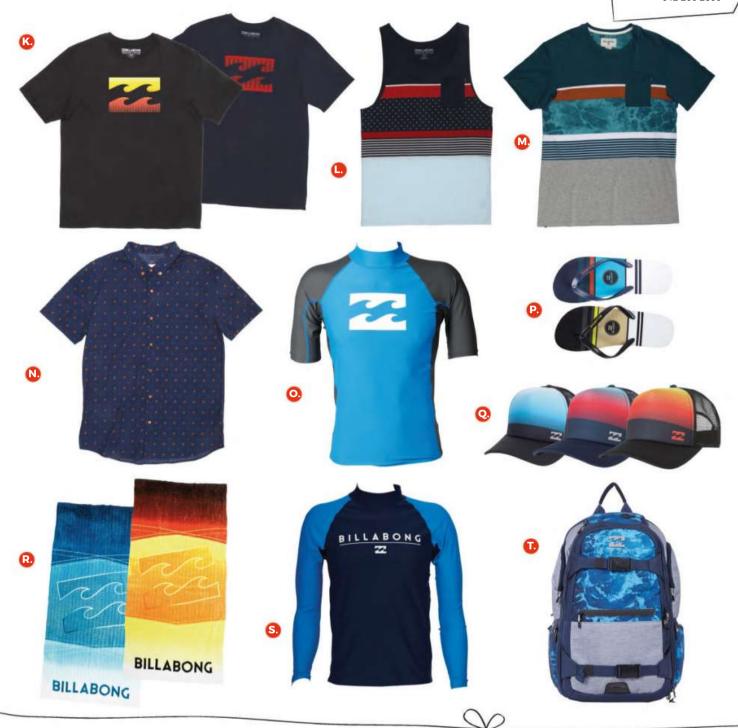
Workwear styling, front patch pockets with bellow detail, heavy wash, surfplus trim package.

#### I. Pescadero Cargo Walkshort 19" R899.95

Workwear styling with cargo pockets, heavy washing detail, surfplus trim package and internal detail.

#### J. Dimension Wallet R229.95

Mock leather, standard cut and sew panel, metal badge, feature stitch, zip coin compartment, Mesh ID window.



#### K. Super Wave Tee R249.95

Soft hand-feel logos, multiple print infills, garment wash.

#### L. Threeway Tank R349.95

Cut and sew tri-band panels, multiple print colourways, pocket and woven label detail, garment wash.

#### M. Threeway Tee R399.95

Cut and sew tri-band panels, multiple print colourways, pocket and woven label detail, garment wash.

#### N. Links SS Shirt R699.95

Dropped back hem, button down collar, woven labels, garment softner wash.

#### O. Iconic SS Wetshirt Surf R369.95

Contrast underarm and side panels, screen printed logos, underarm paddle panels, internal elastic drawcord loop, flatlock stitching.

#### P. Spin Thong R269.95

High density paneled rubber eva blended insole, 3-point PU strap plug with logo pop, custom welded wave logo outsole, screen print logo detail on centre footbed, water resistant, made with recyclable material.

#### Q. Pulse Trucker Cap R229.95

5 panel snap back trucker, sublimation print front panel, binding on opening at centre back, logo flag label.

#### R. Pulse Towel R449.95

Cotton Velour, 160cm X 80cm.

#### S. Front LS Wetshirt R399.95

Contrast sleeves, screen printed logos, internal elastic drawcord loop, flatlock stitching.

#### T. Combat Pack R1299.95

Large main compartment, document compartment, 15" laptop compartment, tricot lined audio and sunglass pocket, tablet sleeve, side entry passport pocket, reinforced padded walls, internal mesh zip pockets.

### **ZZBILLABONG**



#### A. Nikita Tri Persian Blue Top R399.95

Nikita allover printed slide tri top with ruching detail through front cups and removable padding.

Nikita Tropic Pant R369.95

Nikita allover printed tropic pant with tie side and ruching detail down centre back.

#### B. Billy Towel Vintage R499.95

The Billy Towel is an oversized beach towel with self fringing and logo jacquard placement.

#### C. Nikita Coast Top R349.95

Nikita Crinkle Rayon self tie neck halter top style with flowing scooped hems and elastic along back edge.

Nikita Maxi Skirt R699.95

Nikita Crinkle Rayon pull on maxi skirt with false front wrap and elasticated back waistband.

#### D. Dream Lover Romper R899.95

Hand crocheted one piece romper with self belt at waist and tie straps.

#### E. Ipanema Crop Top R649.95

Ipanema crochet high strapy neck crop top, with fixed soft foam padding and tassel ended ties at back closure. Ipanema Crochet Biarritz R549.95

Ipanema crochet biarritz pant with tie sides and tassel ended ties.

#### F. Sail Away Market Bag R599.95

The Sail Away Market Bag features knotted cotton yarns and textured cotton canvas front, mock leather straps and snap closure with an internal pocket.

#### G. Coral Coast Crop Top R599.95

Coral Coast all over printed high neck Crop top with fixed soft foam padding and convertible shoulder straps.

Coral Coast Tropic Pant R399.95

Coral Coast all over printed, peach stretch tropic pant featuring contrast binding.

#### H. Abkl Beach Bag R549.95

The "A Bikini Kinda Life" Beach Bag features a foil print front logo and metallic panel.

#### I. Coral Coast Backpack R699.95

The Coral Coast Backpack features air mesh straps and back panel, padded lap top sleeve, wet and dry compartment and exterior mesh pockets.



#### J. Essential Duffle Beach Bag R499.95

The Essential Duffle Beach Bag is the perfect shape to carry all your beach essentials. The duffle is gathered at the top with natural rope and metal eyelets.

#### K. Sun Chaser Floppy Hat R329.95

The Sun Chaser Floppy Hat has a floppy brim and open weave detailing mid crown.

#### L. Nikita Playsuit R999.95

Long sleeve relaxed fit playsuit with elastic and drawcord in neck so can be styled on or off the shoulder, features splits and criss cross straps at side waist.

#### M. Frayed Panama R349.95

The Frayed Panama Hat has a feature fabric band and metal logo badge.

#### N. Jungle Jive Wallet R299.95

The Jungle Jive Wallet has a printed design on the front.

#### O. Tangled Up Sandal R299.95

The Tangled Up Sandal has a feature weave strap and metal logo badge.

#### P. Spliced Wallet R349.95

The Spliced Wallet features a die cut design and has a zip up coin compartment, multiple ID windows, multiple credit card sleeves and matches back to the Spliced Shoulder Bag.

#### Q. Desert Rain Overswim R999.95

Maxi coverup dress features front macrame detail, back lace up closure with centre, back and side split

panel, zip up coin compartment, ID window, multiple credit card sleeves.

#### R. Spliced Shoulder Bag R549.95

The Spliced Shoulder Bag features a two wear option featuring a top carry handle with additional adjustable shoulder strap.

#### S. Dime Wallet R349.95

The Dime Wallet features printed canvas body with a mock leather flap and metal logo badge.

#### T. Coral Coast Cape R699.95

Fluid Rayon woven with no front closure and back placement print. Great for layering or worn as swim coverup.





#### A. Aliso Hip Pack R299.95

100% Polyester hip pack with zipper pocket at exterior back. 5.25" x 9.25" x 3.675"

#### B. Spicoli 4 Shades R199.95

100% Polycarbonate sunglasses.

#### C. Classic Patch Trucker Plus R249.95

100% Polyester mesh-back adjustable trucker hat with allover print and Vans OTW logo patch.

#### D. Vans Classic Tank R199.95

100% Cotton, 165gm 20/1 ringspun cotton tank top.

#### E. Nf Rising Swell Boardshort R999.95

90% Polyester, 10% Elastane, 4-way Sturdy Stretch boardshort with colour blocked Native print. Nathan Fletcher signature style. Old Skool™ Block. 20" outseam.

#### F. Black Ball Hi Sf R799.00

The Vans x Captain Fin collaboration, takes a classic aesthetic to the modern comfort you expect from a surfsider.

**G. Luxury Goods Raglan** R499.95 100% Cotton, 145gm 30/1 combed ringspun cotton, 3/4 sleeve raglan T-shirt.

#### H. Deppster Web Belt R249.95

100% Polyester web belt with or without printed checkerboard pattern.

#### I. Exter Wallet Eu R349.95

100% Polyester bi-fold wallet with allover print and vegan leather details.

#### J. Register R499.95

100% Cotton, 145gm 30/1 combed ringspun cotton, pocket T-shirt with allover pushthrough print.



#### K. Van Doren Li Backpack R699.95

100% Polyester backpack with one large main compartment. Padded laptop pocket and media pocket at main compartment.

**L. Sk8 Hi Crew (9.5-13, 1Pk)** R129.95 54% Cotton, 44% Nylon, 2% Elastane crew sock with jacquard art and embroidered Vans logo.

#### M. Suffolk Wallet R349.95

100% Polyurethane bi-fold wallet with coin pocket.

#### N. Black Ball Sf R599.00

The Black Ball SF brings a Vans classic aesthetic to the modern comfort you expect from a surfsider.

#### O. Psych Panel Boardshort R899.95

60% Cotton, 35% Polyester, 5% Elastane triblend boardshort with pieced construction. Side pocket with button closure and merrow edge patch at left knee. Old Skool™ Block. 19" outseam.

#### P. Wreath R449.95

100% Cotton 145gm 30/1 combed ringspun cotton T-shirt with allover print.

#### **Q. Vans OTW** R249.95

145gm 30/1 combed ringspun cotton T-shirt.

#### R. SK8-HI Decon R749.00

A deconstructed hightop upper with deco stitch detailing that lets the material shape on its own accord without much structural constriction.

#### S. Wayde Shades R249.95

53% Polycarbonate, 47% Cupronickel retro-inspired sunglasses.

#### T. Vans Classic Logo Fill R249.95

100% Cotton, 165gm 20/1 ringspun cotton tank top.

# Hurley)(

















#### A. Dri-Fit™ Blend Deluxe T-Shirt R449.95

130gsm deluxe fit t-shirt consisting of 75% polyester, 13% cotton and 12% Rayon Nike Dri-FITTM fabric.

#### B. Phantom 30 El Muerte Boardshort R879.95

19 inch recycled Phantom 30% stretch fabric with EZ Fly closure and signature foil branding. Also features performance water repellence.

#### C. One and Only Heather T-Shirt R329.95

Colour: Obsidian Heather. 160gsm, 100% cotton premium fit t-shirt with soft non-PVC print.

#### D. Phantom 30 Crescent Boardshort R879.95

21 inch recycled Phantom 30% stretch fabric with EZ Fly closure and signature foil branding. Also features performance water repellence.

#### E. One and Only Leather Wallet R649.95

Bi-fold leather wallet with bonus removable wallet. Features ID window, 2 note pockets, zip coin pocket and metal logo.

#### F. Eclipse T-Shirt R399.95

Colour: White. 160gsm, 100% cotton premium fit t-shirt with soft non-PVC print.

#### G. Dri-Fit™ Icon Hat R479.95

60% Nylon, 24% Polyester / 6% spandex Flexfit hat with Nike Dri-Fit™, Nike Dri-Fit™ sweatband and icon embroidery.

#### H. Phantom Vapor 2.0 Hat R479.95

92% Recycled polyester / 8% spandex Phantom 30% Stretch Fabric. Perforated back panels with Nike Comfort™ bill for lighter weight and enhanced comfort.

#### I. Avenue Bag R699.95

30L polyester bag with 3 access pockets. Includes a padded back panel, internal organisation and dedicated laptop zipper pocket.

#### J. One Shot Sandal R299.95

Colour: Black. Nike innovation injected thermoplastic rubber upper with soft pliable foam midsole with grooves, allowing for airflow and drainage.



#### K. Dri-Fit™ Rigged Stripe Deluxe T-Shirt R429.95

Colour: Heather Midnight Navy. 160gsm deluxe fit t-shirt consisting of 60% cotton / 40% cotton Nike Dri-FIT<sup>TM</sup> yarn dye stripe fabric and contrast pocket.

#### L. Avenue Heathered Bag~R799.95

Colour: Black. 30L cotton bag with 3 access pockets. Includes a padded back panel, internal organisation and dedicated laptop zipper pocket.

#### M. Phantom 30 Hala Kahiki Boardshort R879.95

19 inch recycled Phantom 30% stretch fabric with EZ Fly closure and patch pocket with velcro flap.

#### N. Phantom Free Sandal R799.95

Nike Free™ outsole design with hexagonal flex grooves to allow for more natural movement. Features a soft touch perforated nubuck upper with spacer mesh.

#### $\textbf{0. Universal Corner Boardshort} \ \mathsf{R779.95}$

18 inch modern fit recycled 2-way polyester-cotton fabric, with EZ Fly closure and embroidered logo.

#### P. One and Textures Hat R349.95

Colour: Wolf Grey. Flexfit permacurce hat with textured fabrics and icon embroidery.

#### Q. Keeper Bag R579.95

26L single entry polyester bag with front accessory pocket. Includes a padded back panel, and shoulder straps.

#### R. Sled Leather Wallet R649.95

Bi-fold washed leather wallet with 6 card slots, ID window, note pocket, zip coin pocket and metal inset logo.

#### S. Monarch Hat R429.95

80% Acrylic / 20% Wool 6-panel snapback hat with embroidered patch. Features Nike Comfort™ bill for lighter weight and enhanced comfort.

#### T. Collider Bag R799.95

30L polyester bag with 3 access pockets. Includes a padded back panel, internal organisation and dedicated laptop zipper pocket.





#### A. Reef Assort. T-shirts R199.00

165 gram combed cotton.

#### B. Reef Assorted caps R150.00 to R180.00

#### C. Reef Indo Board Shorts 21" R849

Quick Dry 4 way stretch, 90% polyester, 10% spandex, stash pocket with key loop and velcro closure, triple stitched with Velcro fly with gusset.

#### D. Reef Dynamite R2050.00

Mesh chest panel with a contour fit, for added comfort and warmth. The back zipper allows for easier entry.

#### E. Reef Transit Board Shorts 21" RRP R849

- Quick dry 4 way stretch, 90% polyester, 10% spandex
- stash pocket with key loop and velcro closure
- Triple stitched with velcro fly with gusset ankle zippers in kids.

#### F. Reef Assorted Leashes

- Stainless steel double swivels.
- 6'0 Comp RRP R265
- 6'0 Reg. RRP R290 7'0 Reg. RRP R309
- 8'0 Reg. RRP R319 - 9'0 Reg. RRP R335

#### G. Stomp Surf Wax R30.00

80 gram of stick, Available in Cold, Cool, Warm and Tropical.



#### H. Reef Sector Walkshort R975.00

100% Cotton will.

#### I. Kinetic L/S Neo Top 1mm

High stretch arms, shoulders and collar with coverseam stitch with a performance fit. Type #5 YKK side entry zipper for added ease when putting on or taking off.

#### J. Reef Shadow Walkshort R975.00

72% Cotton, 25% polyester, 3% spandex will.

#### $\textbf{K. Reef Diamond Pro 4.3} \; \text{R3775.00}$

High performance quick dry superlight neoprene with a Diamond plush pile inner jersey, Neoprene S taped seams with silicone wrist seals. The contour

performance fit with cross cut front and back chest entry system adds to the warmth, comfort and flexibility.

#### L. Rash Guard Tops:

#### Short R275.00 Long Sleeve R299.00

Made from Span-flex 40Z approved 50 UPF, the longer neck gives added sun and chaff protection.

#### M. Koalition Fins From R700.00 to R1000.00

Hand made and available in assorted colour and sizes. Available in: 4.5 inch / 7 inch / 7.5 inch / 8.75 inch / 9.25 inch Hatchet.







#### A. Air Raid R1999.00

This tough wireless speaker can withstand everything from downpours at the beach to party fouls. Pair up to two separate Bluetooth® enabled devices to keep things rocking.

#### B. Shrapnel R899.00

This drop-proof, splash-proof, Bluetooth® speaker is light enough to carry around and tough enough to withstand abuse. You can also answer calls with the on-board mic.

#### **C. Grind** R799.00

Built with a low profile, classic design, one-button  $\mathsf{TapTech^{\mathsf{TM}}}$  functionality and premium materials, The Grind headphone is the ultimate hookup.

#### D. Gambit R1745.00

The Gambit 17" Laptop Backpack is a padded, fleece lined backpack with deluxe organisation panels.

#### E. Soundmine R499.00

Don't let this wireless speaker fool you, the Soundmine delivers solid sound, small enough to hold in your hand and powered with Bluetooth® connectivity.

#### **F. XTFree** R999.00

Experience the convenience of the XTfree wireless sport earbuds featuring Bluetooth® functionality and TripleLock™ security so you stay motivated while your earbuds stay put.

#### **G. Tribune R960.00**

The Tribune Laptop Backpack never backs down. Its built with your needs in mind - durability, storage and organisation. Once you've got the Tribune Laptop Backpack, you'll stick with it for the long run.

#### H. Backstage R1699.00

Designed for GoPro Hero versions 1 - 4, the Backstage Pack makes staying on the move the easiest thing you'll do all day.

#### I. Strum R699.00

3 of our pinnacle fit and comfort innovations rolled into 1, focussing on the most stable fit around. Featuring our Brinx™ construction with Fix® and Off-Axis™ Tech.

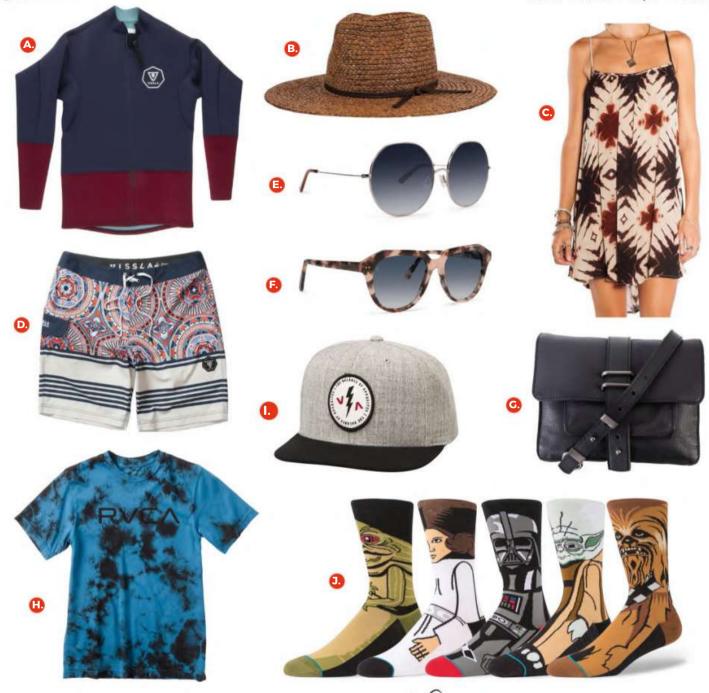
#### J. Uproar Wireless R799.00

 $\mbox{Uproar}^{\mbox{\tiny{TM}}}\mbox{ combines low profile design, soft ear pillows,}$ and Supreme Sound™ with our ultra-convenient TapTech™ mic/remote.



## the store

beach . street . style . culture



#### A. VISSLA 'Front Zip Jacket' R1399.99

The Front Zip Jacket is a 2mm neoprene front zip vest in super stretch fabric.

#### B. BRIXTON 'Bristol' R899.99

Fedora is a wide brim straw hat with a grosgrain band.

#### C. AMUSE 'Opal' Dress R649.99

The Opal Dress is a printed crinkle woven mini dress with scalloped hem.

#### D. VISSLA 'Suicide Reef' R899.99

Washed 4-way stretch boardshorts made with coconut fibers.

#### E. D'BLANC 'Sonic Bloom' R1999.99

A fusion of 70's style and contemporary cool, the Sonic Bloom is a head - turning statement piece.

#### F. D'BLANC 'Vast Minority' R1999.99

Vast Minority draws it pedigree from the classic frames from another era. Angular details are balanced with a rounder lens shape.

#### G. RVCA 'Onyx' R1299.99

100% Leather cross body bag.

#### H. RVCA 'Big RVCA Wash' R499.99

100% Cotton crew neck short sleeve tee.

#### I. RVCA 'Strike' R399.99

Flex fit.

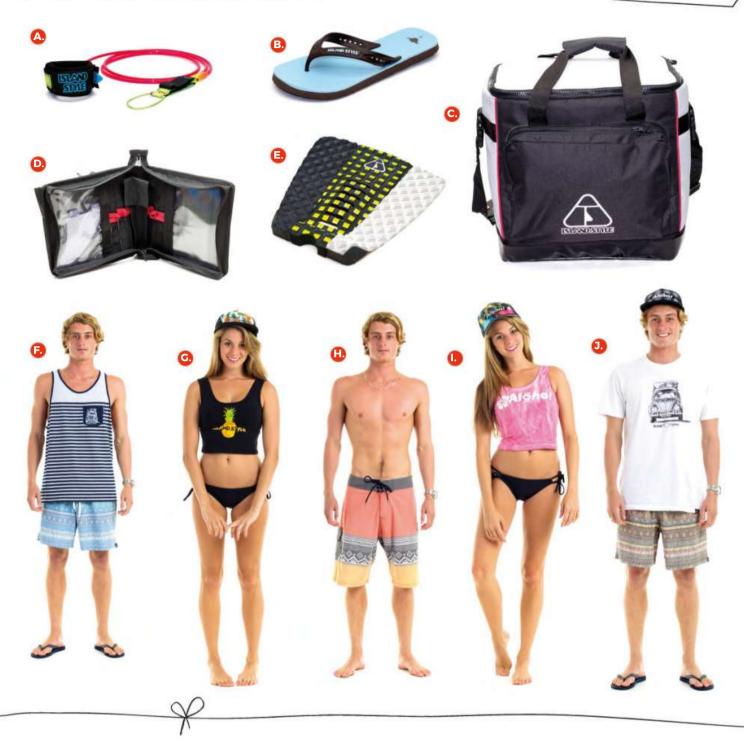
#### J. STANCE 'Star Wars' R199.99 per pair

Limited edition pack, mix and match each pair for the perfect xmas gift.

#### Available at these stores:

- The Store, St Francis
- The Store, Gardens
- The Store, Cavendish
- The Store, Somerset West
- The Store, La Lucia

## **AISLANDSTYLE**



#### A. Neon Pop 6 Ft D/Swivel Surf Leash R250.00

6.5mm or 5mm super strong cord, genuine USA velcro, hydrological leash ends, built in leash plug string, comfy neoprene ankle strap.

#### B. Mens Cloud Nomad Slops R150.00

Air and water escape vents, double - rear plugs, super strong and comfy, guaranteed for 2000 kms, sizes 5-13.

#### C. Wetsuit Stash/Cooler Box R595.00

Welded waterproof inner, holds your post surf wetsuit, Use it as a cooler bag, Holds 2,5 Litre Coke.

#### D. Fin Pouch Tool Kit R275.00

Stash your wax, stash your fins, stash your sun block Stash your fin ratchet tool.

#### E. Sprinkes Signature Traction Pad R320.00

Multi - step profile (extra grip), exclusive aqua foam, 27mm tail kick, 8mm arch bar, now with 3M USA Peel n Stick.

#### F. SAILOR BOY VEST R195.00

145 gram combed 100% cotton, comfy under arm fit, Sizes XS/S/M/L/XL/2XL.

#### G. Pineapple Cotton Lycra Cropped Vest R160.00

Black or white cotton lycra fabric, sexy body hugging style, XS/S/M/L

#### H. Ethnic Band Board Shorts R595.00

Adjustable draw string, stretchy poly cotton, comfy flex fabric, velcro side pocket, nylon lycra fly.

#### I. Tie Dye Aloha Cotton Lycra Vest R190.00

Tie dye hippy look, slim Fit, XS/S/M/L

#### J. Beetle Bug VW T Shirt $\mathsf{R}195.00$

145 gram combed 100% cotton,  $1 \times 1$  cotton lycra rib, keeps its shape, lukka slim cut.







#### **A. Donmega** R1,599.00

Black Gloss / Grey Polarized PC (VP3)

#### **B. Elmore** R1,899.00

Black Satin / Grey Polarized PC (VP3)

#### **C. Farva** R1,299.00

Silver Gloss / Chrome

#### D. Levee R1,499.00

Black White Swirl / Grey

#### E. Lula R1,299.00

Black Colour Swirl / Gradient

#### F. Banner R1,399.00

Slate Black Crystal / Grey

#### **G. Booker** R1,899.00

Black Gloss / Grey Polarized PC (VP3)

#### H. Dipstick R1,599.00

Sport Lux Green Metallic / Grey

#### I. Lesmore R1,999.00

Black Satin / Grey Polarized PC (VP3)

#### J. Plimpton R1,699.00

Black Gloss Silver / Grey Polarized PC (VP3)

## THE STIRF H.Q.



#### A. GH019R R649.00

100m Water Resistant, Countdown Heat Timer, 24hr Stopwatch. 12 Month straight-swap Warranty. R429 from SURF HQ Durban (FREE delivery in SA. Orders: info@ surfhq.co.za)

#### **B. GH032B** R649.00

100m Water resistant, Countdown Heat Timer, 24hr Stopwatch. 12 Month straight-swap Warranty. R429 from SURF HQ Durban (FREE delivery in SA. Orders: info@ surfhq.co.za)

#### C. GH024R R429.00

100m Water resistant, Countdown Heat Timer, 24hr Stopwatch. 12 Month straight-swap Warranty. R429 from SURF HQ Durban (FREE delivery in SA. Orders: info@ surfhq.co.za)

#### D. Deluxe Wet n Dry Backpack R399.00

With 3 zippered storage compartments plus padded laptop / iPad compartment & padded contoured shoulder straps. R399 SURF HQ and Makro.

#### E. Deluxe Wet 'n Dry Backpack R399.00

With 3 zippered storage compartments plus padded laptop /iPad compartment & padded contoured shoulder straps. R399 SURF HQ and Makro.

#### **F. GH014P** R429.00

100m Water resistant, Countdown Heat Timer, 24hr Stopwatch. 12 Month straight-swap Warranty. R429 from SURF HQ Durban (FREE delivery in SA. Orders: info@ surfhq.co.za)

#### G. Gotcha handgun R749.00

Take shore-break bodysurfing to a different level with

hand-crafted surfboard foam & resin Handguns. R749 incl wrist leash. SURF HQ Durban (FREE delivery in SA. Orders: info@surfhq.co.za)

#### H. Deluxe Wet n Dry Backpack R399.00

With 3 zippered storage compartments plus padded laptop / iPad compartment & padded contoured shoulder straps. R399 SURF HQ and Makro.

#### I. Deluxe Wet n Dry Backpack R399.00

With 3 zippered storage compartments plus padded laptop / iPad compartment & padded contoured shoulder straps. R399 SURF HQ and Makro.

#### **J. Wax** R25.00

Modern technology extra sticky wax for your aerial attack! New Coconut flavour so good you'll want to eat it. Warm or Cool Formula.

www.bosch-do-it.com www.dremel.com 011 651 9600





#### A. Dremel 3000-3/55 Silver Kit R1099.00

Dremel Multi-tool 130W, 9 speed settings 10,000 - 33,000 rpm, comes standard with 55 accessories and 3 attachments in carry case.

#### B. Dremel DREMEL 3000-1/5 Bronze Kit R649.00

Description: Dremel Multi-tool 130W, 9 speed settings 10,000 - 33,000 rpm, comes standard with 5 accessories and 1 attachment.

#### $\textbf{C. Dremel 3000-5/70 Gold Kit} \ \mathsf{R1599.00}$

Dremel Multi-tool 130W, 9 speed settings 10,000 - 33,000 rpm, comes standard with 70 accessories and 5 attachments in aluminum carry case.

#### D. DREMEL® Workstation (220) R689.00

The Dremel 220 Workstation is a drill press and tool holder and is the perfect solution for stationary

working with your Dremel. Drill vertically or at an angle, adjustable in increments of 15 degrees. Holds tool horizontally for polishing and sanding.

#### E. PFS 3000-2 R1449.00

PFS 3000-2 650W Spray gun, feed volume 300mml/min, paint speed  $2m^2$ /min, dilution 5%(wallpaint) / 0% (varnish), 1000ml container.

#### F. PRR 250 ES Accessories

#### (priced from R59 - R169 each)

With over 20 accessories for the PRR 250 ES you will be a DIY master in no time, from sanding wood to removing rust and paint from metal.

#### **G. PRR 250 ES** R1499.00

PRR 250 ES 250W Sanding Roller, 5mm-60mm sanding wheel width, carry case, shank for sanding sleeves,

sanding sleeve 60mm (Grit 80), flap wheel 60mm (Grit 80), flap wheel 10mm (Grit 80), dust extraction guard.

#### H. IXO IV R449.00

Cordless screwdriver 3.6V Li-lon, 1.5 Ah integrated battery, includes bit set.

#### I. Dremel 70 Pcs EZ SpeedClic Accessory Set R599.00

The EZ SpeedClic Multipurpose Accessory Set contains 70 high quality genuine EZ SpeedClic accessories which allow for quick, easy and keyless accessory changes.

#### J. IXO Accessories (priced from R199 - R329 each)

Whether spicing your food, cutting materials or starting a braai, we have the perfect IXO Accessory for you!





















#### A. Reef Rover black/red (BRE) R679.00

Comfortable, water friendly synthetic nubuck upper, extra padded soft textile liner, reef signiture swellular technology, comfort support and tracion construction.

#### B. Reef Fanning Vintage brown (VBR) R599.00

Comfortable, water friendly synthetic nubuck upper contoured compression molded eva footbed with anatomical arch support and full 360 heel airbag.

#### C. Reef Rover Low TX Military Green (MGN) R1099.00

Reef Coastal Cruisers clean and simple styling premium leather with waxed canvas uppers, Reef signature Swellular Technology comfort support and tracion construction.

#### D. Cape Storm Mens Bashing Boardshorts

Our quick drying boardshorts will keep you looking your best while providing superior ventilation & comfort to focus on the task at hand.

#### E. Cape Storm Mens Dorsel L/S Vest

Functional, fitted and breathable with a upf rating of 50. Nylon spandex provides next to skin comfort without sacrificing protection.

#### F. Cape Storm Mens Aqua Short

Your classic, simple board shorts constructed with quick dry technology. They will only get better with age and use.

#### G. Cape Storm Mens Cutback S/S Vest

Everything you like in our dorsel long vest, in a short

sleeve format. Get the most out of your aquatic adventures.

#### H. Island Tribe Spf 50 100ml Gel

The product has a high uva rating and will offer ultimate protection for water sport enthusiasts and anyone who experiences regular contact with water.

#### I. Island Tribe SPF 50 Invisible Continuous Spray

Buy one get one free. This sunscreen has a high UVA/ UVB ratio, and offers a light feeling for everyday outdoor, beach and summer protection.

#### J. Island Tribe SPF 30 320ml Invisible Continuous Spray

Plus free sunstick. This sunscreen has a high UVA/UVB ratio, and offers a light feeling for everyday outdoor, beach and summer protection.

















#### K. Thule Atmos X5 iPhone 6/6+ Cover

Bring your phone on your next water-sport adventure. With an IP68 rating, the Thule Atmos X5 protects from long-term dust ingress and total water submersion.

#### L. Thule Legend GoPro® Sling Pack

Sleek, lightweight sling allows you to stay active with up to two GoPro® cameras and accessories within reach. This sling pack features removable die-cut foam pad.

#### M. Thule Legend GoPro® Backpack

Capture brag worthy footage, from your point of view. Developed for all adrenaline lovers, the Thule Legend GoPro Backpack is ideal to take your GoPro gear on all your adventures.

#### N. Thule Legend GoPro® Advanced Case

Pack up to 2 GoPro® cameras, mounts and accessories

to capture and share life from your point of view. This advanced case features a storage pocket.

#### O. Outdoor Tech Buckshot R700.00

Super-portable, multifunctional, rugged and waterresistant wireless speaker. Features include bike mount, microphone and shock-resistant body.

#### P. Outdoor Tech Kodiak Mini R350.00

Super pocket portable, rugged and water-resistant universal USB power bank. Includes rechargeable 2600mAh lithium-ion battery.

#### Q. SLNKO Zinc R99.00 per 50ml

An SPF30 neon sunscreen that is water-resistant, Paraben free and safe for all skin types. For fun sake! Go to www.slnkolife.com for more information.

#### R. Nixon Ultratide R4299.00

An evolution in time and technology, Nixon Ultratide is the product of official partnership with Surfline. Delivering real-time conditions for your favourite breaks via Bluetooth®.

#### S. Lockrack Systems

No tie downs, secures in seconds. Bases: 25cm; 45cm; 50cm and 65cm. Lockable Bases. Arms: Short Arms, Shallow and Open Angle Arms. sales.blueragesurfboards@gmail.com

#### T. Ladies Blue Rage Rash.

Ladies Blue Rage Rash vests various colours and styles, great protection from the sun. And other cool apparel in store. sales.blueragesurfboards@gmail.com



# RECEIVE YOUR FREE TEMPORARY TATTOO SET WITH YOUR RIP CURL BIKINI PURCHASE

